



Fall Workshop

November 22-24 , 2024
Chula Vista Resort
Wisconsin Dells, WI

- Early Registration & Competition Check-In 5:00 pm
- Student Competition & Improv Dance Battle (registration required) Friday 6:00 pm - doors open at 5:30 pm
- Master Dance Classes Saturday & Sunday • DMW Scholarship Ambassador Competition Saturday 4:30 pm



Desmond Cotton



Tom Kilps



Sophie Sullivan



Sam Weber

For more information and to register online visit our [website: www.dancemastersofwisconsin.com](http://www.dancemastersofwisconsin.com)
or contact our Business Office: info@dancemastersofwisconsin.com





Fall Workshop

November 22-24 , 2024
Chula Vista Resort, Wisconsin Dells, WI

Friday's Events

- 5:00 pm Early Registration and Competition Check-In • 6:00 pm Student Competition and Improv Dance Battle

Saturday's Events

- 7:00 am DMW Scholarship Ambassador Rehearsal • 7:30 am Registration • 7:30 am Exhibits open
- 8:15 am Volunteers meeting • 9:00 am Observers orientation • 4:30 pm DMW Scholarship Ambassador Competition

Teachers & Assistanrs 19+ years old	Senior Students 16 - 18 years old	Intermediate Students 13 - 15 years old	Junior Students 9 - 12 years old
* * * * * 8:45 am DANCER ORIENTATION * * * * *			
9:00 - 10:00 am Ballet - Kilps	9:00 - 10:00 am Jazz - Cotton	9:00 - 10:00 am Hip Hop - Sullivan	9:00 - 10:00 am Tap - Weber
10:00 - 10:15 am BREAK	10:00 - 10:15 am BREAK	10:00 - 11:00 am Jazz - Cotton	10:00 - 11:00 am Ballet - Kilps
10:15 - 11:15 am Hip Hop - Sullivan	10:15 - 11:15 am Tap - Weber	11:00 - 11:15 am BREAK	11:00 - 11:15 am BREAK
11:15 am - 12:15 pm Tap - Weber	11:15 am - 12:15 pm Hip Hop - Sullivan	11:15 am - 12:15 pm Ballet - Kilps	11:15 am - 12:15 pm Jazz - Cotton

Sunday's Events

- 7:30 am Registration • 7:30 am Exhibits open • 7:45 am Volunteers meeting • 8:30 am Observers orientation

Teachers & Assistanrs 19+ years old	Senior Students 16 - 18 years old	Intermediate Students 13 - 15 years old	Junior Students 9 -12 years old
* * * * * 8:15 am DANCER ORIENTATION * * * * *			
8:30 - 9:30 am Ballet - Kilps	8:30 - 9:30 am Modern - Cotton	8:30 - 9:30 am Hip Hop - Sullivan	8:30 - 9:30 Tap - Weber
9:30 - 9:45 am BREAK	9:30 - 9:45 am BREAK	9:30 - 9:45 am BREAK	9:30 - 9:45 am BREAK
9:45 - 10:45 Tap - Weber	9:45 - 10:45 am Ballet - Kilps	9:45 - 10:45 am Jazz - Cotton	9:45 - 10:45 am Hip Hop - Sullivan
10:45 - 11:45 am Jazz - Cotton	10:45 - 11:45 am Hip Hop - Sullivan	10:45 - 11:00 am BREAK	10:45 - 11:00 am BREAK
11:45 am - 12:30 pm LUNCH	11:45 am - 1:00 pm LUNCH	11:00 am - 12:00 pm Tap - Weber	11:00 am - 12:00 pm Ballet - Kilps
12:30 - 1:15 pm Member Meeting	1:00 - 2:00 pm Ballet - Kilps	12:00 - 1:15 pm LUNCH	12:00 - 1:15 pm LUNCH
1:15 - 2:15 pm Tap - Weber	2:00 - 2:15 pm BREAK	1:15 - 2:15 pm Hip Hop - Sullivan	1:15 - 2:15 pm Jazz - Cotton
2:15 - 3:15 pm Hip Hop - Sullivan	2:15 - 3:15 pm Jazz - Cotton	2:15 - 3:15 pm Tap - Weber	2:15 - 2:30 pm BREAK
3:15 - 3:30 pm BREAK	3:15 - 3:30 pm BREAK	3:15 - 3:30 pm BREAK	2:30 - 3:30 pm Ballet - Kilps
3:30 - 4:30 pm Modern - Cotton	3:30 - 4:30 pm Tap - Weber	3:30 - 4:30 pm Ballet - Kilps	3:30 - 4:30 pm Hip Hop - Sullivan

For more information and to register online visit our [website: www.dancemastersofwisconsin.com](http://www.dancemastersofwisconsin.com)
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	<u>Early Bird Fees</u> Postmarked On or Before 10/22	<u>Regular Fees</u> Postmarked After 10/22
DMW Member (2024 dues paid)	\$145	\$155
Assistants (20 years & under)	\$155	\$165
Students	\$155	\$165
ALL Non-Members*	\$210	\$220
<i>*not a member? Would you like to join? Contact our business office to learn more: info@dancemastersofwisconsin.com</i>		
Observers	\$30	\$30
Extra Lunches	\$25	Not Available

The Fine Print

- Registration must be postmarked on or before Oct. 22 to guarantee lunch and notes. Notes are available to teachers (member and non-member) only as part of registration. Assistants may order printed notes for \$10.00. Assistants 21 and over must register as a non-member. All registered teachers will receive faculty notes electronically. *A printed book of faculty notes will be available at no charge to registered teachers if requested. Please indicate on the registration form that you would like a printed copy.*
- Lunch is included with Early Bird Registration. Lunch is not included for members receiving a free workshop by bringing 10+ students, life members, participants attending through work hours, observers, and guests. Lunches (extra lunches) may be purchased for \$25.00 each. Please include names of anyone ordering an extra lunch. Additional registrations received after the deadline will be processed as new and separate registrations and may not be added to previous registrations.
- A DVD of the day's work is available to Members for a \$15.00 shipping/handling fee.
- DMW encourages observers to order badges with registration (please include names). Badges may be purchased at the workshop. Observers must attend orientation to receive badges.
- DMW reserves the right to make any necessary changes to the schedule. NO REFUNDS

Hotel Information

Block Room Rate: \$129 Jr. Tower Suite **Reservation deadline for room block:** 10/22/24

To make a reservation please call the Toll Free Reservation Number: 1-833-387-1485 Please refer to booking ID # "K21309 Dance Masters of Wisconsin" when making a reservation.

The Dance Masters of Wisconsin, Inc. (DMW) and the host venue, assume no responsibility for injury or property lost/stolen at its events. By registering for the Dance Masters of Wisconsin, Inc. workshop, participants (i.e. dancers, studio owners, faculty, etc.) give their permission to DMW to use their photographs, videos, and/or likeness in any DMW promotional efforts without compensation. It is understood that DMW Workshop Policies will be observed.

Faculty Bios

Desmond Cotton is a native of Milwaukee, Wisconsin. He started his dance training at Milwaukee High School of the Arts (MHSA), where he had the opportunity to train under Roxanne Kess, Dean Drews, Sandra Jordan, and Amie Ferrante. Cotton went on to pursue a Bachelor's of Fine Arts Degree in contemporary dance and performance choreography at the University of Wisconsin-Milwaukee; thereby, studying under Simone Linhares Ferro, Maria Gillespie, Danielle Kuepper, and Ferne Bronson. Cotton is so blessed to have had the opportunity to teach many young dancers, especially those from Wisconsin. He has even taught at a plethora of schools, which include Thurston Woods Campus, Henry David Thoreau Elementary School, Benjamin Franklin School, MacDowell Montessori School, Parkview School, River Trail School, Lincoln Center of the Arts, Roosevelt Middle School of the Arts, Milwaukee High School of the Arts, and many more. For he believes youth is the future, and talent is forever. Currently, Cotton is a senior company member with Ko-Thi Dance Company.

Tom Kilps is a native of Madison, Wisconsin, where he received his early dance training from Studio One, Monona Academy of Dance, Ballet Madison, and Madison Ballet. He furthered his education at Pittsburgh Ballet Theater School, The Rock School, and Houston Ballet's Ben Stevenson Academy before joining Texas Ballet Theater in 2003. Throughout his career with TBT, Tom performed numerous roles in Ben Stevenson's ballets, including "Ptolemy" in Cleopatra, "Renfield" in Dracula, "White Rabbit" in Alice in Wonderland, "Mercutio" in Romeo and Juliet, "Amour" in Don Quixote, and "Jester" in Cinderella. Tom retired from full-time dancing with TBT in 2015 due to chronic injuries but continued dancing guest roles with the Fort Worth Opera, The Dallas Opera, and Contemporary Ballet Dallas before relocating to Wisconsin in 2016 to be closer to family. He now runs Dance Jox full-time and occasionally performs character roles as a guest artist with Madison Ballet.

Sophie Sullivan is a dancer and choreographer from Waukegan, Illinois. She began her training at the age of 3 at Rhythm Academy of Dance, until the age of 18 when she moved to Milwaukee, Wisconsin. Prior to her move, her focus was immersing herself into as many dance styles as possible as well as competing both individually and on teams. Since her move, her focus has shifted to performing and teaching. She currently teaches at various studios throughout Wisconsin and was a director of a hip hop crew in Milwaukee called SAINTS. Some of her highlights include placing third at World of Dance Chicago 2021, achieving best theme at World of Dance Chicago 2021 and 2022, competing at World of Dance world finals 2022 and 2023, Wisconsin Sports Awards, Summerfest, Pridefest, Bucks halftime shows and various concerts at Turner Hall. While she loves to be on stage, her true passion is connecting with and inspiring others.

Sam Weber is an award winning artist whose reputation in the world of tap dance spans the globe. Sam is in demand internationally as a performer, master teacher and choreographer. A protege of tap master Stan Kahn in San Francisco, he was a principal dancer and choreographer with the Jazz Tap Ensemble from 1986 to 2009 and received acclaim at home and abroad touring with the company. Sam has appeared at international tap festivals since the first Colorado Tap Festival in 1986 and has taught and performed alongside such legendary tap masters as Charles "Honi" Coles, Jimmy Slyde, Steve Condos, Buster Brown, Gregory Hines and the Nicholas Brothers. Sam is one of the few tap dancers in the world who performs Morton Gould's "Tap Dance Concerto." He was the first tap dancer to receive New York's "Bessie" award, presented in recognition of outstanding artistic achievement, and he is also the recipient of numerous tap dance awards, including Legacy Awards from the Orange County Tap Fest and the Third Coast Rhythm Project, the Juba Award from the Chicago Human Rhythm Project and the Hoofers Award from the American Tap Dance Foundation and a lifetime achievement award from Chicago Dance Masters. He has taught at UCLA, Cal State U. Fullerton, Cal State U., L.A. and San Francisco State University. He teaches regular classes in San Francisco.



November 22-24, 2024 - Registration Form

Teacher's Name _____ Studio _____
 Address _____
 City _____ State _____ Zip _____
 Email _____ Phone _____

Registrations are not final until fees are received by the business office (no phone registrations).

To register online: www.dancemastersofwisconsin.com

To register by mail please fill out both sides completely and mail to:

DANCE MASTERS OF WISCONSIN, Business Office
1260 Milton Ave. Ste 160, Janesville, WI 53545

**Register EARLY
for a discount!**

MEMBER SECTION

Category	#	x	Fees after October 22	Earlybird Registration on or before October 22	Total
Life Member / Board			<i>no charge</i>	<i>no charge</i>	
Member		x	\$155	\$145	
Students & Assistants		x	\$165	\$155	
Scholarship		x	no charge	no charge	
Work Hours		x	no charge	no charge	
Lunch Work Hours		x	N/A	\$25	
Total Dancers					

NON-MEMBER SECTION

Category	#	x	Fees after October 22	Earlybird Registration on or before October 22	Total
Non-Member *		x	\$220	\$210	
Students & Assistants		x	\$220	\$210	
Total Dancers					

**Not a member? Would you like to join? Contact our business office to learn more: info@dancemastersofwisconsin.com*

OPTIONS FOR MEMBERS / NON-MEMBERS

#	Item	Fee	Total
	DVD (S & H) - Members only	\$15.00	
	Digital notes for Teachers	no charge	
	Printed notes for Teachers	no charge	
	Notes for Assistants	\$10 each	
	Observers	\$30 each	
	Extra Lunches for Observers	\$25 each	
Total			

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FEE RECAP

Total Member's Section	
Total Non-Member's Section	
Total Options Section	
Total Fee Enclosed	

Signature: _____

NO REFUNDS

Check # _____

Please Check Boxes That Apply

Please place S in box for dancers attending on scholarship.

Please place W in box for dancers attending on work hours.

PLEASE LIST AGES OF ASSISTANTS AND STUDENTS ONLY

[illegible]