



Advancing Your Dance Career

September 27, 2026
Elation Dance Center
 405 B N Genesee St, Delafield, WI

Kick off the dance season with incredible classes for Teachers, Assistants & Advanced Students!
 Plus a Brown Bag Lunch Discussion with the faculty.



Ryan Cappleman



Alisa Ferrante



Britni Fletcher



Christopher Gilbert

Teachers and Assistants 19+ years old	Senior Students 15 - 18 years old
8:30 am On-Site Registration & Check-in	
9:00 - 10:30 am Floor Barre - Fletcher	9:00 - 10:30 am Modern - Ferrante
10:30 am - 12:00 pm Modern - Ferrante	10:30 am - 12:00 pm Floor Barre - Fletcher
12:00 - 12:30 pm Member Meeting 12:00 - 1:15 pm Brown Bag Lunch & Panel Discussion with faculty	
1:30 - 2:30 pm Hip Hop - Gilbert	1:30 - 2:30 pm Musical Theater - Cappleman
2:30 - 3:30 pm Musical Theater - Cappleman	2:30 - 3:30 am Hip Hop - Gilbert

For more information and to register online visit our website: www.dancemastersofwisconsin.com
 or contact our Business Office: 608-449-8936 or info@dancemastersofwisconsin.com



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	Earlybird Registration on or before September 1	Fees after September 1
Member	\$85.00	\$95.00
Members' Students & Assistants	\$85.00	\$95.00
ALL Non-Members	\$115	\$125

The Dance Masters of Wisconsin, Inc. (DMW) and the host venue, assume no responsibility for injury or property lost/stolen at its events. By registering for the Dance Masters of Wisconsin, Inc. workshop, participants (i.e. dancers, studio owners, faculty, etc.) give their permission to DMW to use their photographs, videos, and/or likeness in any DMW promotional efforts without compensation. It is understood that DMW Workshop Policies will be observed.

Faculty Bios

Ryan Cappleman is a performer, choreographer, musician, teaching artist, and director based in Milwaukee. Select performance credits: Jake in *Waiting...a Song Cycle* Off Broadway at the Cherry Lane Theatre, Dirty Bob in *Lumberjacks in Love* at the Milwaukee Rep, Gabe in *Dairy Heirs*, Cooper in *The Thing With Feathers* at Northern Sky Theater, Tenor 2 in *All Is Calm* at Vanguard MKE, the Scarecrow in *The Wizard of Oz*, Pooh-Bah in *The Hot Mikado*, Woof in *Hair* at Skylight, Britton in *La La Lucille*, the Piano Player in *Billy Bishop Goes to War* at Third Avenue Playworks. As a choreographer, Ryan has earned three Footlights Awards for Outstanding Choreography in a Professional Musical (*Pirates of Penzance*, *Sweeney Todd*, and *Hairspray* all at Skylight). He choreographed the music video of "Dancing Round My Problems" for artist Reagan Beem, which has over a million views on TikTok. Ryan has been a pianist for 32 years, and has served as a music director, pit musician, arranger, and conductor for many productions, cabarets, and concerts. Highlights include arranging and performing "Let It Be" with Tony Nominee Christopher Jackson, music director for Grammy Winner Kurt Ollmann, and being a former member of the Irish Band Tallymore. He can be heard on the cast albums for *Hell's Belgians* and *Something In The Water*. Ryan is on faculty at UW Parkside, where he helped develop the Dance Minor for the theater department. He's also been a teaching artist at UW Milwaukee, the Milwaukee Ballet Summer Intensive, the Minnesota Conservatory for the Arts Summer Dance Intensive, the Virginia State Thespian Conference, First Stage, Danceworks, Skylight, and many more. He is a proud dog dad to Dolly, the black mouth cur, who he adopted from the Door County Humane Society.

Alisa Ferrante has been dancing for 35 years and teaching for 23 years. She trained at several Wisconsin dance studios and attended both Roosevelt Middle School of the Arts and Milwaukee High School of the Arts before earning a B.F.A. in Dance from the University of Wisconsin-Milwaukee. During her studies, she performed in numerous productions, created original choreographic works, and collaborated with professional artists on concert dance projects. Alisa's training spans a wide range of styles, including ballet, pointe, tap, jazz, modern, contemporary, lyrical, African, hip hop, musical theater, aerial arts, and ballroom. She has taught at studios throughout Wisconsin and Illinois, presented master classes for conventions, and worked with Danceworks' Mad Hot Tap and Ballroom program. In addition to dance, she has choreographed and designed makeup for numerous musical theater productions. Alisa holds a Master's degree in Arts Education and a K-9 teaching certification through Alverno College in partnership with Milwaukee Public Schools. She currently teaches for Milwaukee Public Schools and is on faculty at Academy of Dance Arts in Brown Deer and Studio oXo in Racine, while also choreographing and designing makeup for Cedarburg High School musicals. Her passion for dance and arts education continues to inspire students both in and out of the classroom.

Britni Fletcher is a choreographer, educator, and assistant director with 10+ years of experience in performance, dance education, and studio leadership. She is passionate about the artistry of movement, known for creating emotionally grounded Contemporary work that values storytelling, vulnerability, and human connection. Britni is the creator of three original dance films, including a Milwaukee-based piece inspired by the social struggles of 2020 following the murder of George Floyd, later presented in Texas and Missouri as a reflection of healing, and community. With training in contemporary, Ballet, Jazz, Joel Hall technique, and Floor-Barre, Britni blends strong technical foundations with creativity and lived experience to help dancers grow not only in skill, but in confidence and artistry.

Christopher Gilbert is from the north side of Milwaukee and began teaching dance classes at the age of 14. His first introduction to the industry was acting and dancing with the Nickelodeon kids show *Yo Gabba Gabba* which helped instill in him a new perspective on life. After touring and working on the T.V. show in LA he transitioned back to Milwaukee so that he could invest back into the community. In 2013 Christopher went full time as a choreographer, educator, musician, and motivational speaker. Since then he has choreographed for Black Arts MKE, First Stage Theater Academy, Wisconsin Lottery and has coached the Grand Dancers for the Milwaukee Bucks. He has also collaborated with the Milwaukee Brewers, Green Bay Packers, Wisconsin Badgers, Milwaukee Public Library and MPS. Also over the past six years he has been a director in the theater world at multiple high schools across the state of Wisconsin, as well as the official emcee of Summerfest, the largest festival in the world, for the past five years!