

*Dance  
Masters of  
Wisconsin inc.*

# Brings you an Exciting New Event... "Advancing Your Dance Career"

**When:** Sunday, August 20, 2023

**Where:** UW-Madison; Lathrop Hall  
1002 University Avenue  
Madison, WI 53706

**Who:** Teachers (Members and Non-Members), Assistants,  
and Advanced Students Ages 16-20

**Teachers:** Jump start your dance season with fresh new ideas and inspiration from  
Master Teachers!

**Advanced Students:** Prepare for a successful dance career with tips on auditions,  
college prep, and more!

**Fees:** \$ 85 Members/Assistants To Members/Students of Members  
\$115 Non-Member Teachers/Assistants/Students

**Lunch:** **Brown Bag Lunch**

**Liz Sexe**



**Josh Hayes**

JOSH HAYES

**Tom Kilps**



**Chris Walker**

<b>TEACHERS</b>	<b>ADVANCED STUDENTS 16-20</b>
8:30 AM Registration	8:30 AM Registration
9:00-10:30 AM Building a Modern Program w/Chris Walker	9:00-10:30 AM Advanced Ballet w/Tom Kilps
10:30 AM-12:00 PM Ballet w/Tom Kilps	10:30 AM-12:00 PM Intro to College Modern Dance w/Chris Walker
12:00 PM-1:15 PM <b>Brown Bag Lunch</b> Panel Discussion w/Full Faculty	12:00 PM-1:15 PM <b>Brown Bag Lunch</b> Panel Discussion w/ Full Faculty
1:30 PM-2:30 PM Jazz w/Josh Hayes	1:30 PM-2:30 PM College Contemporary w/Liz Sexe
2:30 PM-3:30 PM Staying Physically Fit as a Dance Teacher w/Liz Sexe	2:30 PM-3:30 PM Production Auditions w/Josh Hayes
3:30 PM Member Meeting	3:30 PM Dismissal

## **Liz Sexe --**

Liz is a dance educator, performer, and director of Liz Sexe Dance. Currently, she is a lecturer in UW-Madison's Dance Department where she teaches Ballet, Pilates and Contemporary. Liz is a passionate and collaborative educator who encourages students to take risks, assess their successes and failures, and learn from all experiences.

Her choreographic and collaborative work's mission is to provide opportunities that support the local dance community by utilizing local dancers and collaborating with local choreographers. Projects include a collaboration with Dane Arts (Dane Arts Dance Arts) where Sexe Dance curated an evening of dance with local artists. She also has shared shows with Scratch Dance and Collette Stewart. In 2019 she received the University of Wisconsin-Madison Division of the Arts Edna Wiechers Arts in Wisconsin Award where she produced *Untitled: for the sake of progress* "Liberty" was explored in an evening length production by both Madison and Tomah Dancers. Her choreographic work has also been featured at the World Dance Alliance Festival in Hawaii, UW-Madison, Danceworks in Milwaukee, WI, and UW-Eau Claire.

## **Josh Hayes --**

Josh Hayes is very grateful and excited to be joining this fabulous dance event. He is from the Midwest and truly prides himself of that. Josh has studied dance in southern Wisconsin and has had multiple opportunities to dance with some important and influential people.

Josh loves staying on top of all the new dance trends and making people feel good when dancing with him. He has choreographed for multiple show choirs in the southern Wisconsin area along with choreographing professionally for regional theaters.

His favorite Regional Theatre credits include: THE WIZARD OF OZ (Tin Man); SMOKEY JOE'S CAFÉ (Frederick); BEAUTY & THE BEAST (Monsieur Darque); MARY POPPINS (Northbrook); A YEAR WITH FROG & TOAD (lizard, Father Frog); RENT (Tom Collins); MAMA MIA (Peppa); JOSEPH (Judah). In 2015 Josh released an independent R&B album "RELAX RELATE RELEASE" that is now available on his website. Please follow Josh on all social media @joshhayesg. Thanks to Gwen & James for their love and support.

## **Tom Kilps --**

Tom Kilps is a native of Madison, Wisconsin, where he received his early dance training from Studio One, Monona Academy of Dance, Ballet Madison, and Madison Ballet. He furthered his education at Pittsburgh Ballet Theater School, The Rock School, and Houston Ballet's Ben Stevenson Academy before joining Texas Ballet Theater in 2003.

Throughout his career with TBT, Tom performed numerous roles in Ben Stevenson's ballets, including "Ptolemy" in Cleopatra, "Renfield" in Dracula, "White Rabbit" in Alice in Wonderland, "Mercutio" in Romeo and Juliet, "Amour" in Don Quixote, and "Jester" in Cinderella.

Tom retired from full-time dancing with TBT in 2015 due to chronic injuries but continued dancing guest roles with the Fort Worth Opera, The Dallas Opera, and Contemporary Ballet Dallas before relocating to Wisconsin in 2016 to be closer to family. He now runs Dance Jox full-time and occasionally performs character roles as a guest artist with Madison Ballet.

## **Chris Walker --**

Chris Walker is the Director of the Division of the Arts at the University of Wisconsin-Madison, Professor in the Dance Department and founding artistic director of the First Wave Hip Hop and Urban Arts Program at UW-Madison. Chris is a multi-hyphenate contemporary dance and performance artist from Jamaica whose creative research reengages the technology at the core of the traditional and urban ritual practices across the African diaspora. His research intersects dance choreography for the concert stage, movement as dramaturgy for theatre as well as devised movement collaborations with visual and performance artists for museum, alternate spaces, and video/film.



**DANCE MASTERS OF WISCONSIN**  
**August 20, 2023 Workshop**  
**Registration Form**

Member (Non-Member) Name \_\_\_\_\_

Studio \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Contact Phone Number \_\_\_\_\_

Category	Qty	X	Fee	Total	
Members		X	\$85.00	\$	
Assistants to Members		X	\$85.00	\$	<b>Business Mgr Only</b>
Students Ages 16-20		X	\$85.00	\$	<b>Date:</b>
Non-Members		X	\$115.00	\$	<b>Total Amount Due</b>
Non-Members Assistants		X	\$115.00	\$	<b>\$</b>
Non-Member Students Ages 16-20		X	\$115.00	\$	<b>Check #</b>
<b>Total Due:</b>			<b>\$</b>		

Registrations are not final until fees are received by the Business Office.  
 Please register On-Line in Dance Studio Pro **or**:

Please fill out the registration completely and mail to:  
**DANCE MASTERS OF WISCONSIN**, Business Office  
 1260 Milton Avenue, Suite 160  
 Janesville, WI 53545

The Dance Masters of Wisconsin, Inc (DMW) and the host venues assume no responsibility for injury or property lost/stolen at its events. By registering for the DMW workshops, participants (i.e., dancers, studio owners, faculty, and observers) give their permission to DMW to use their photographs, videos, and/or likeness in any DMW promotional efforts without compensation. They also agree to abide by DMW workshop policies.

Signature: \_\_\_\_\_

**NO REFUNDS**

**Please Check Boxes That Apply**

PLEASE LIST **AGES** OF ASSISTANTS AND ADVANCED STUDENTS ONLY

	Name	Age	Member	Assistants to Member	Students Ages 16-20	Non-Member	Non-Member Assistants	Non-Member Students Ages 16-20
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
<b>Totals</b>								