



Winter Workshop

February 15, 2026

Ingleside Hotel, Waukesha, WI

Join us as we award over \$8,000.00 in dance scholarships!



Rich Ashworth



Davien Holton



Jacqueline Moscicke



Christal Wagner

Schedule Of Events

- 7:30 am Registration - Grand Ballroom Foyer
- 7:30 am DMW Merch available for sale
- 7:45 am Scholarship applicant meeting
- 7:45 am Volunteers meeting
- 8:30 am Observers orientation
- 4:15 pm Scholarship Awards

Teachers & Assistants 19+ years old	Senior Students 16 - 18 years old	Intermediate Students 13 -15 years old	Junior Students 9 - 12 years old
8:15 am Dancer Orientation			
8:30 - 9:30 am Ballet - Moscicke	8:30 - 9:30 am Tap - Ashworth	8:25 - 9:25 am Jazz - Wagner	8:30 - 9:30 am Hip Hop - Holton
9:30 - 9:40 am PASSING PERIOD	9:30 - 9:40 am PASSING PERIOD	9:25 - 9:35 PASSING PERIOD	9:30 - 9:40 am PASSING PERIOD
9:40 - 10:40 am Hip Hop - Holton	9:40 - 10:40 am Jazz - Wagner	9:35 - 10:35 am Ballet - Moscicke	9:40 - 10:40 am Tap - Ashworth
10:40 - 10:50 am PASSING PERIOD	10:40 - 10:50 am PASSING PERIOD	10:35 - 10:45 am PASSING PERIOD	10:40 - 10:45 PASSING PERIOD
10:50 - 11:50 am Tap - Ashworth	10:50 - 11:50 am Ballet - Moscicke	10:45 - 11:45 am Hip Hop - Holton	10:45 - 11:30 am Jazz - Wagner
11:50 am - 1:00 pm LUNCH 12:20 - 12:50 pm Member Meeting	11:50 am - 1:00 pm LUNCH	11:45 am - 1:00 pm LUNCH	11:30 am - 1:00 pm LUNCH
1:00 - 2:00 pm Musical Theater - Wagner	1:00 - 2:00 pm Hip Hop - Holton	1:00 - 2:00 pm Tap - Ashworth	1:00 - 2:00 pm Ballet - Moscicke
2:00 - 2:10 pm PASSING PERIOD	2:00 - 2:10 pm PASSING PERIOD	2:00 - 2:10 pm PASSING PERIOD	2:00 - 2:10 pm PASSING PERIOD
2:10 - 3:10 pm Pointe - Moscicke	2:10 - 3:10 pm Tap - Ashworth	2:10 - 3:10 pm Musical Theater - Wagner	2:10 - 3:10 pm Hip Hop - Holton
3:10 - 3:15 pm PASSING PERIOD	3:10 - 3:15 pm PASSING PERIOD	3:10 - 3:15 pm PASSING PERIOD	3:10 - 3:15 pm PASSING PERIOD
3:15 - 4:15 pm Hip Hop - Holton	3:15 - 4:15 pm Musical Theater - Wagner	3:15 - 4:15 PM Ballet - Moscicke	3:15 - 4:15 pm Tap - Ashworth
4:15 pm SCHOLARSHIP PRESENTATION			

For more information and to register online visit our website: [www.dancemastersofwisconsin.com](http://www.dancemastersofwisconsin.com) or contact our Business Office by email: [info@dancemastersofwisconsin.com](mailto:info@dancemastersofwisconsin.com) or by phone: 608-449-8936

	<u>Early Bird Fees</u> On or Before 1/25	<u>Regular Fees</u> After 1/25 - lunch not available	<u>Hotel Information</u>
DMW Member (2026 dues paid)	\$125	\$135	Ingleside Hotel, Waukesha, WI
Assistants (20 years & under)	\$135	\$145	Reservations: 1-262-547-0201
Students	\$135	\$145	<b>Deadline: Jan 14, 2026</b>
ALL Non-Members	\$185	\$195	Room block: Dance Masters of WI - 2026
Observers	\$30	\$30	Hotel rates - Saturday, February 14, 2026 (Friday is an option as well) Premier queens with shower
Extra Lunches	\$25	N/A	\$179/night. Waterpark passes can be added for \$60/night, per room.

The Fine Print

- Please register online: **www.dancemastersofwisconsin.com** Payment can be made online, or by check. Checks can be mailed to:  
**DANCE MASTERS OF WISCONSIN, Business Office**  
**1260 Milton Ave. Ste 160, Janesville, WI 53545**
- Registration must be made online and (if paying by check) mailed payment postmarked on or before 1/25/26 to guarantee lunch and notes. All registered teachers will receive faculty notes electronically.
- Lunch is included with Early Bird Registration. Lunch is not included for members receiving a free workshop by bringing 10+ students, life members, participants attending through work hours, observers, and guests. Extra lunches may be purchased for \$25.00 each. Please include names of anyone ordering an extra lunch. Additional registrations received after the deadline will be processed as new and separate registrations and may not be added to previous registrations.
- DMW encourages observers to order badges with registration (please include names). Badges may be purchased at the workshop. Observers must attend orientation to receive badges.
- DMW reserves the right to make any necessary changes to the schedule. NO REFUNDS.

*The Dance Masters of Wisconsin, Inc. (DMW) and the host venue, assume no responsibility for injury or property lost/stolen at its events. By registering for the Dance Masters of Wisconsin, Inc. workshop, participants (i.e. dancers, studio owners, faculty, etc.) give their permission to DMW to use their photographs, videos, and/or likeness in any DMW promotional efforts without compensation. It is understood that DMW Workshop Policies will be observed.*

Faculty Bios

**Richard Ashworth** is an educator, choreographer, and performer whose interest in technical foundation and corresponding social cultures have made him a resource in the social and percussive African Diaspora dance communities. Richard attended the University at Buffalo, receiving a BFA in Dance in June 2007. After graduating, Rich performed aboard Royal Caribbean’s Voyager of the Seas and upon returning to the States, danced in several crews for live performances and industrials including for artists such as Flo Rida and The Goo Goo Dolls. Rich has performed, choreographed, and toured with several internationally celebrated dance companies including Lehrerdance (dir. Jon Lehrer), Chicago Dance Crash (dir. Jessica Deahr), Be The Groove (dir. Stephanie Paul) serving as educational director, and Chicago Tap Theatre (dir. Mark Yonally), where he served as a choreographer and rehearsal director. As an educator Rich has been on the faculty of several dance based organizations including Dance Masters of America, Flow 40 Dance, Beyond the Stars dance convention, and Interdanza of Mexico. Rich has served as a choreographer and lecturer at Hope College and Salve Regina University. Rich most recently attended the University of Wisconsin-Milwaukee, achieving a Masters of Fine Arts in Dance in May 2021. He now teaches courses at UWM, Carthage College, Danceworks Milwaukee, and guest lectures around the country.

**Davien Holton** is a 23 year old professional dancer/choreographer + Milwaukee native, currently residing in Chicago. Davien started dancing at the age of six performing gospel hip hop for his church (Greater New Birth). Davien then went on to become a kid dancer for the Milwaukee Bucks Young Bucks Dancers 2015-16 season, where the iconic grand dancers vs young bucks battle went viral! After his professional start he then was paired with mentor Cedric Gardner and the Davis Boys and Girls club where he continued his work as a professional youth dancer! Getting to open up for Janelle Monae, The Roots, Wisconsin Sports Awards on ESPN, performing with Grammy recording artist Daya, and commercials for Pepsi Recycling, all under the direction of Mr. Gardner. Davien graduated from High School of the Arts in 2020 as a theater and dance major. Once Davien graduated he wasted no time with taking the world by storm while being a full time student at UWM. Davien re-joined the Bucks organization as an inaugural member of the 414 crew being one of the first 5 boys on the co-ed team. Davien was part of the Milwaukee Bucks 414 Crew from 2019-2024, where he choreographed, worked with players at appearances, was captain and even won an NBA championship ring! Some of Davien’s other credits include being an extra on BET+ North of the 10 movie, Kaos Dance Convention alumni, Monsters of Hip Hop convention alumni, and 2024 Super Bowl halftime with Usher and friends. As a choreographer some of his credits include Summerfest, Pridefest, Art64 Tosa, Summer Solstice Fest , Alexa Biami, Troy Tyler, Cozy Cordova, Gego y Nony, Marquette Dance Team and many more! Davien graduated from college in May 2025 with a Degree in Dance with a minor in J.A.M.S. Davien wants people to know that you can have anything you want as long as you set your mind to it and just stay true to who you are!

**Jacqueline Moscicke** is originally from Sussex, Wisconsin. She began her career with Milwaukee Ballet Company. While in Milwaukee Ballet she was in William Shatner’s documentary Gonzo Ballet choreographed by Margo Sappington which can be seen currently on Prime Video. Ms. Moscicke also danced with Joffrey Ballet for almost 10 years and had the chance to work with Yuri Possokhov, Christopher Wheeldon, and Alexander Ekman on many ballets. Her last show with the Joffrey Ballet was in Paris, France dancing in Jerome Robbins’s Glass Pieces. Some of Ms. Moscicke’s favorite roles she has danced include Clara in Robert Joffrey’s The Nutcracker; principal dancer in William Forsythe’s In the Middle, Somewhat Elevated; principal dancer in Yuri Possokhov’s Bells; and Aurora in Midwest Repertory Ballet’s Sleeping Beauty. Ms. Moscicke is currently dancing and teaching master classes across the country as a freelance artist. She has also created her own dancewear line called MSeam Apparel.

**Christal Wagner** is an Alumna of the University of Wisconsin-Milwaukee dance department (BFA) where she is also adjunct faculty. She is a screendance artist and has produced work as a cinematographer, performer, editor and director for Joe Goode, Josh Halverson, Maria Gillespie, Danceworks Inc, Milwaukee Dance Theatre Network, Milwaukee Opera Theatre, UWM Dance, The Saint Kate Arts Hotel, The Cactus Club, and Li Chiao-Ping Dance where she was a 2020 SEED Creation Fund grant recipient. Christal is the artistic director of Danceworks Performance MKE and has danced for Your Mother Dances, Gina Laurenzi Dance Project, Dawn Springer Dance Projects, Skylight Music Theatre and spent 14 years as a company member with DPMKE. Christal is a cofounder of the music and dance trio Cadance Collective, co-creating pieces through processes where music and dance are worked on simultaneously through improvisational practices and original soundscapes. In 2020 Christal Wagner became the Saint Kate Art Hotel’s FIRST artist in co-residence. She is the recipient of 8 Wisconsin Jerry Awards for her work in musical theatre and has choreographed over 20 musicals in the city of Milwaukee. Christal’s mission is to support and elevate the voices of her community, collaborators, and fellow artists.