



FALL Convention!

November 20-22, 2026
Chula Vista Resort & Waterpark
In Wisconsin Dells, WI



Cedric Gardner



Allison Grabarczyk



Rashaan James II



Suzanne Kirsch

FRIDAY Schedule of Events

5:00 pm Studio Check-in at Registration Table 5:30 pm Doors Open for Competition
6:00 pm Student Competition & Improv Battle (registration required)

SATURDAY Schedule of Events

• 7:00 am DMW Scholarship Ambassador / Junior Ambassador Rehearsal • 8:00 am Registration
• 8:00 am Exhibits Open • 8:15 am Volunteers Meeting

Teachers & Assistants 19+ years old	Senior Students 15 - 18 years old	Intermediate Students 12 - 14 years old	Junior Students 9 - 11 years old
8:45 am Dancer Orientation NOTE: There is a passing period between each class			
9:00 - 10:00 am Ballet - Kirsch	9:00 - 10:00 am Hip Hop - Gardner	9:00 - 10:00 am Jazz - Grabarczyk	9:00 - 10:00 am Tap - James
10:05 - 11:05 am - Hip Hop - Gardner	10:05 - 11:05 am - Jazz - Grabarczyk	10:05 - 11:05 am Tap - James	10:05 - 11:05 am Ballet - Kirsch
11:10 am - 12:10 pm - Tap - James	11:10 am - 12:10 pm Ballet - Kirsch	11:10 am - 12:10 pm Hip Hop - Gardner	11:10 am - 12:10 pm Jazz - Grabarczyk
4:30 pm DMW Scholarship Ambassador & Junior Ambassador Competition - including 2026 DMW Hall of Fame Induction			

SUNDAY Schedule of Events

• 7:30 am Registration • 7:45 am Exhibits open • 7:45 am Volunteers Meeting • 8:30 am Observers Orientation

Teachers & Assistants 19+ years old	Senior Students 15 - 18 years old	Intermediate Students 12 -14 years old	Junior Students 9 - 11 years old
8:15 am Dancer Orientation NOTE: There is a passing period between each class			
8:30 - 9:30 am Ballet / Pointe - Kirsch	8:30 - 9:30 am Hip Hop - Gardner	8:30 - 9:30 am Musical Theater - Grabarczyk	8:30 - 9:30 am Tap - James
9:35 - 10:35 am Musical Theatre Tap - James	9:35 - 10:35 am Lyrical - Grabarczyk	9:40 - 10:40 am Ballet - Kirsch	9:40 - 10:40 am Hip Hop - Gardner
10:40 - 11:40 am Jazz -Grabarczyk	10:40 - 11:40 am Tap - James	10:45 - 11:45 am Hip Hop - Gardner	10:45 - 11:45 am Ballet - Kirsch
11:40 am - 1:00 pm LUNCH 12:15 - 12:45 pm Member Meeting	11:40 am - 1:00 pm LUNCH	11:45 am - 1:00 pm LUNCH	11:45 am - 1:00 pm LUNCH
1:00 - 2:00 pm Tap - James	1:00 - 2:00 pm Hip Hop - Gardner	1:00 - 2:00 pm Ballet - Kirsch	1:00 -2:00 pm Musical Theater - Grabarczyk
2:10 - 3:10 pm Hip Hop - Gardner	2:10 - 3:10 pm Tap - James	2:10 - 3:10 pm Lyrical - Grabarczyk	2:10 - 3:10 pm Character - Kirsch
3:15 -4:15 pm Musical Theater - Grabarczyk	3:15 - 4:15 pm Ballet - Kirsch	3:15 - 4:15 pm Tap - James	3:15 - 4:15 pm Hip Hop - Gardner

For more information and to register online visit our [website: www.dancemastersofwisconsin.com](http://www.dancemastersofwisconsin.com)
or contact our Business Office by email: info@dancemastersofwisconsin.com or by phone: 608-449-8936

		<u>Early Bird Fees</u>	<u>Regular Fees</u>	<u>Hotel Information</u>
		On or Before 10/20	After 10/20 - lunch not available	Chula Vista Hotel 1000 Chula Vista Pkwy, Wisconsin Dells, WI 53965 Reservations 1-855-252-3799 by Oct. 31, 2026 Group Number: L61180 DMW room rate \$139 /night Nov. 19, 20, 21 Online booking Booking # “DANCEMAS”: https://secure.chulavistaresort.com/irmng/#/
DMW Member (2026 dues paid)		\$160	\$170	
Assistants (20 years & under)		\$170	\$180	
Students		\$170	\$180	
ALL Non-Members		\$225	\$235	
Observers		\$30	\$30	
Extra Lunches		\$25	N/A	

The Fine Print

- Please register online: **www.dancemastersofwisconsin.com** Payment can be made online, or by check. Checks can be mailed to:
DANCE MASTERS OF WISCONSIN, Business Office
1260 Milton Ave. Ste 160, Janesville, WI 53545
- Registration must be made online and (if paying by check) mailed payment postmarked on or before 10/20/26 to guarantee lunch and notes. Electronic notes will be sent to teachers (member and non-member) as part of registration. Assistants 21 and over must register as a non-member.
- Lunch is included with Early Bird Registration. Lunch is not included for members receiving a free workshop by bringing 10+ students, life members, participants attending through work hours, observers, and guests. Lunches (extra lunches) may be purchased for \$25.00 each. Please include names of anyone ordering an extra lunch. Additional registrations received after the deadline will be processed as new and separate registrations and may not be added to previous registrations.
- DMW encourages observers to order badges with registration (please include names). Badges may be purchased at the workshop. Observers must attend orientation to receive badges.
- DMW reserves the right to make any necessary changes to the schedule. NO REFUNDS.

The Dance Masters of Wisconsin, Inc. (DMW) and the host venue, assume no responsibility for injury or property lost/stolen at its events. By registering for the Dance Masters of Wisconsin, Inc. workshop, participants (i.e. dancers, studio owners, faculty, etc.) give their permission to DMW to use their photographs, videos, and/or likeness in any DMW promotional efforts without compensation. It is understood that DMW Workshop Policies will be observed.

Faculty Bios

Cedric Gardner is a choreographer, educator, and community leader with over two decades of experience rooted in street styles and improvisation within the hip-hop genre. Based in Milwaukee, he bridges commercial industry standards with a deep commitment to dance education and youth development. As a commercial choreographer and movement designer, Cedric delivers high-impact choreography for major national and regional campaigns, including work for Old Navy and the Wisconsin Lottery. Within professional sports and performing arts entertainment, he served as the coach for the Milwaukee Bucks “Young Bucks” dance team and as a creative consultant for Bucks Entertainment, alongside collaborative work with the Milwaukee Ballet. His industry portfolio spans major television and film productions, cleanly distinguishing his creative production roles from his extensive on-screen performance credits. Cedric contributed to the choreography team for Empire on Fox, and his professional television dance credits include featured appearances on ABC’s Will Trent, American Idol, The Voice, Jimmy Kimmel Live, and Nickelodeon’s Yo Gabba Gabba! and The Fresh Beat Band. He also gained national recognition as a Top 20 finalist on So You Think You Can Dance. His notable film credits include Step Up 3D and Dance Flick. Beyond his commercial work, Cedric directed and managed the nationally recognized Davis Dancers, leading the ensemble to high-profile appearances on Jimmy Kimmel Live and in regional campaigns for Pepsi and Versiti Blood Banks. His leadership and contributions to the dance community have been recognized with several notable accolades, including the 2018 Onward Top Ten National Educator Award, the 2023 Wisconsin Dance Council Choreography and Performance Award, the 2024 Milwaukee Chamber Theatre Legacy Award, and the 2020 Monsters Alan Funk Award.

Allison Grabarczyk is a Chicago transplant originally hailing from Toledo, Ohio where she began dancing at the age of three. She was a competitive dancer for 14 years and graduated with her B.S. in Dance Performance from Illinois State University in 2011. Allison has been teaching dance in the Midwest for over 20 years traveling around Illinois, Ohio, and Michigan sharing her love of the performing arts with students of all ages. In February of 2016, she helped to open Top Note Performing Arts Academy where she is currently on staff as a choreographer and summer theatre educator. Current Teaching credits include: Le Ballet Petit School of Dance and the Devonshire Cultural Center in both the dance and theatre programs, as well as choreography and guest teaching with various facilities in Illinois and Wisconsin. She is a certified Youth Protection Advocates in Dance (YPAD), Right At School, and Virtus educator. Allison is also a certified instructor with Rhythm Works Integrative Dance (RWID) and has done coursework focused on creating trauma informed classrooms that integrate SEL framework into the curriculum. Previously Allison was a member of the Artistic Board and choreographer with Innervation Dance Cooperative(1998-2019) for three seasons as well as a performer with the company for six. From March 2020 through the end of 2023 Allison was the Program Manager of Dance and Movement at the Old Town School of Folk Music, where she was on faculty for eight years. Other dance credits include: Body Movin Dance, IDC S.P.E.A.K.S., The Subconscious Development Motion Project, The Monocle Eclectic Dance Company, and a number of independent choreographers. Performance credits outside of IDC include: Tiffany Lawson Dance’s Summer Shorts, The Emergence Choreographer’s Showcase, RADFest, Kaleidoscope Choreographer’s Festival, and Dance Chicago. Allison is a certified fitness instructor in Zumba and Barre fitness formats.

Rashaan James II went to the University of Buffalo for a BFA in Musical Theatre and a BA in dance. He’s performed all over the world in productions like Crazy for You at Lincoln Center, Dirty Dancing U.S. tour, West Side Story international tour, and South Pacific 1st National Tour. He’s currently on faculty at the American Musical and Dramatic Academy (AMDA), Broadway Dance Center, Steps on Broadway and Deviate Dance in NYC. He is the Eastern Regional Vice President elected of Actors’ Equity Association his labor union.

Suzanne Kirsch began her dance training in Clinton, Iowa, at the age of five. As a teenager, she traveled to Illinois to continue her studies with former members of the Nancy (France) Opera Ballet and Royal Ballet (London). She attended Butler University’s Jordan College of Fine Arts (Indianapolis, IN) where she danced in the world premier production of The Planets as well as Nutcracker, Coppelia and other works by faculty members. She obtained her Bachelor’s Degree in Dance from the University of Iowa. While there she studied with Francoise Martinet, former principal dancer with The Joffrey Ballet and many guest teachers from around the world. She had the opportunity to perform George Balanchine’s Stars and Stripes as a member of The Second Regiment and the duet for two females from his Pas de Dix. She also danced in the opera productions of A Midsummer Night’s Dream and Die Fladermaus. She is certified in the American Ballet Theatre National Training Curriculum though from pre-primary through level 5. In November 2022, Suzanne was the Honoree at the annual Dance Masters of Michigan Fall Convention. She is grateful for the opportunity to share her love of ballet with so many others. Suzanne hopes to illuminate your dancers best attributes and give them confidence in all their dance endeavors.