

Dance Masters of Wisconsin inc.

MEGA Workshop!

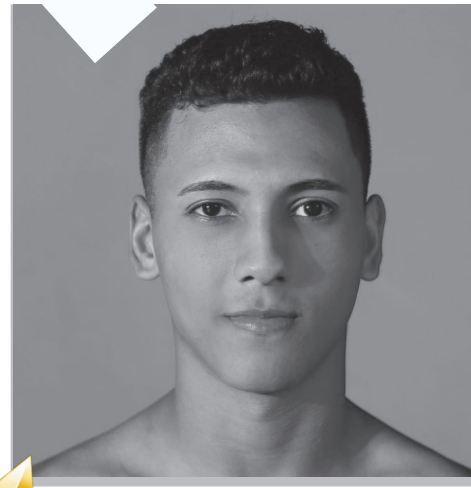
November 18 - 20, 2022
Chula Vista Resort & Waterpark
In Wisconsin Dells, WI

Join us Friday evening for our **Student Competition** & Saturday afternoon for our **DMW Scholarship Ambassador Competition**, including a dancewear fashion show & **2022 Hall Of Fame Inductees**

Melissa Anderson



Sebastian Martinez



Julie Cartier



Chris Zarate



FRIDAY Schedule of Events

*** 5:00 pm Studio Check-in at Registration Table
 *** 6:00 pm Student Competition (doors open at 5:00 pm)

SATURDAY Schedule of Events

*** 8:00 am Registration *** 8:15 am Exhibits Open
 *** 8:15 am Volunteers Meeting *** 8:30 am Observers Orientation
 *** 4:00 pm DMW Scholarship Ambassador Competition

Teachers & Assistants 19+ years old	Senior Students 15 - 18 years old	Intermediate Students 12 - 14 years old	Junior Students 9 - 11 years old
8:30-8:45 am Dancer Orientation			
8:45-9:45 am Ballet - Anderson	8:45-9:45 am Contemporary - Martinez	8:45-9:45 am Hip Hop - Zarate	8:45-9:45 am Jazz - Cartier
9:45-10:00 am BREAK visit exhibitors	9:45-10:45 am Hip Hop - Zarate	9:45-10:45 am Contemporary - Martinez	9:45-10:00 am BREAK visit exhibitors
10:00-11:00 am Jazz - Cartier	10:45-11:00 am BREAK visit exhibitors	10:45-11:00 am BREAK visit exhibitors	10:00-11:00 am Ballet - Anderson
11:00 am-12:00 pm Contemporary - Martinez	11:00 am-12:00 pm Ballet - Anderson	11:00am-12:00 pm Musical Theater - Cartier	11:00 am-12:00 pm Hip Hop - Zarate
4:00 pm DMW Scholarship Ambassador Competition - including Fashion Show and 2022 DMW Hall of Fame Inductees			

SUNDAY Schedule of Events

*** 7:30 am Registration *** 7:45 pm Exhibits open *** 7:45 am Volunteers Meeting *** 8:30 am Observers Orientation

Teachers & Assistants 19+ years old	Senior Students 15 - 18 years old	Intermediate Students 12 -14 years old	Junior Students 9 - 11 years old
8:15-8:30 am Dancer Orientation			
8:30-9:30 am Ballet - Anderson	8:30-9:30 am Contemporary - Martinez	8:30-9:30 am Tap - Cartier	8:30-9:30 am HipHop - Zarate
9:30-9:45 BREAK visit exhibitors	9:30-9:45 BREAK visit exhibitors	9:30-10:30 am Ballet - Anderson	9:30-9:45 BREAK visit exhibitors
9:45-10:45 Hip Hop - Zarate	9:45-10:45 am Tap - Cartier	10:30-10:45 BREAK visit exhibitors	9:45-10:45 am Contemporary - Martinez
10:45-11:45 am Contemporary - Martinez	10:45-11:00 am BREAK visit exhibitors	10:45-11:45 Jazz - Cartier	10:45-11:00 am BREAK visit exhibitors
11:45 am-12:30 pm LUNCH 12:30-1:00 pm Business Meeting	11:00 am - 12:00 pm Hip Hop - Zarate	11:45 am-1:00 pm LUNCH	11:00 am-12:00 pm Ballet - Anderson
1:00-1:15 pm BREAK	12:00-1:15 pm LUNCH	1:00-2:00 pm Hip Hop - Zarate	12:00-1:15 pm LUNCH
1:15-2:15 pm Tap - Cartier	1:15-2:15 pm Ballet - Anderson	2:00-2:30 BREAK visit exhibitors	1:15-2:15 Contemporary - Martinez
2:15-2:30 pm BREAK visit exhibitors	2:15-3:15 pm Hip Hop - Zarate	2:30-3:30 pm Contemporary - Martinez	2:15-3:15 pm Tap - Cartier
2:30-3:30 pm Ballet - Anderson	3:15-3:30 pm BREAK visit exhibitors	3:30-4:30 pm Ballet - Anderson	3:15-3:30 BREAK visit exhibitors
3:30-4:30 pm Contemporary - Martinez	3:30-4:30 pm Jazz - Cartier		3:30-4:30 pm Hip Hop - Zarate

Early Bird Fees
Postmarked on or before 10/28

Regular Fees
Postmarked after 10/28

DMW MEMBER (dues paid for 2022)	\$125	\$135
Shipping & Handling for DVD	\$15	\$15
Assistants (must be under 21)	\$135	\$145
Students	\$135	\$145
NON-MEMBER	\$185	\$195
Assistants (must be under 21)	\$185	\$195
Students	\$185	\$195
Observers	\$20	\$20
Extra Lunches	\$20	not available

The Fine Print

* Registration must be postmarked on or before 10/28/22 to guarantee lunch and notes. Notes are available to teachers (member and non-member) only as part of registration. Assistants may order printed notes for \$10.00. Assistants 21 and over must register as a non-member. All registered teachers will receive faculty notes electronically. *A printed book of faculty notes will be available at no charge to registered teachers if requested. Please indicate on the registration form that you would like a printed copy.*

*Lunch is included on Sunday with Early Bird Registration. Lunch is not included for members receiving a free workshop by bringing 10+ students, life members, participants attending through work hours, observers, and guests. Lunches (extra lunches) may be purchased for \$20.00 each. Please include names of anyone ordering an extra lunch. Additional registrations received after the deadline will be processed as new and separate registrations and may not be added to previous registrations. Saturday lunch is on your own.

*A DVD of the day's work is available to Members for a \$15.00 shipping/handling fee.

*DMW encourages observers to order badges with registration (please include names). Badges may be purchased at the workshop. Observers must attend orientation to receive badges.

*DMW reserves the right to make any necessary changes to the schedule. NO REFUNDS

Hotel Information

Chula Vista Resort & Water Park in Wisconsin Dells, WI. Reservations: # 1-833-387-1485. Room Rate Tower Junior Suite: \$125. Be sure to mention DMW when making reservations (Booking ID: H72032) to obtain this special rate, good through October 31.

Faculty Bios

A native of Milwaukee, **Melissa Anderson** has performed in Soloist and Principal Roles with companies as diverse as the Milwaukee Ballet, Ballet Teatro Municipal de San Juan, Southern Ballet Theatre (now the Orlando Ballet), Michigan Opera Theatre and the Icelandic National Ballet. After a long ballet career, Melissa then went on to perform with Danceworks Performance Company, a Contemporary dance ensemble located in Milwaukee, WI, from 2002-2020. Melissa teaches Ballet as adjunct faculty at the University of Wisconsin Milwaukee Peck School of the Arts, DanceworksMKE, and Nancy Dianne Studio of Dance. Melissa enjoys sharing, teaching, and choreographing at large dance conventions such as Chicago National Association of Dance Masters CNADM, Dance Masters of Wisconsin DMW, Southern Dance Masters, Atlanta's Ballet Fest, SPARK, Texas Association Teachers of Dance TATD and the National Association for Dance and Affiliated Arts NADAA. Upcoming projects include teaching community ballet classes in Door County Wisconsin at the first annual Death's Door Dance Festival this July 22nd-24th, 2022. Melissa is an American Ballet Theatre (ABT) Certified Teacher. She has successfully completed the ABT Teacher Training Intensive in Pre-Primary through Level 3 of the ABT National Training Curriculum. Miss Melissa has been featured in Dance Magazine's Dancer Online Chat, and in Dance Teacher Magazine. You can connect with her on Facebook at Melissa Anderson Ballet, Pointe, Choreography, Performance Instagram @ballethealthmelissa.

Julie Cartier - Artistic Director, choreographer, performer, teacher, dance fanatic.....Julie has dedicated her entire life to all things dance. Julie first came to Chicago via the concert dance scene. After years of training & hard work, Julie was lucky enough to perform with some of Chicago's finest companies including Chi-town Jazz Dance, The Lynda Martha Company & River North Dance Company. She also dabbled in musical theater, trade shows & the like, & then became a founding member of Especially Tap Chicago, one of Chicago's oldest & most successful tap ensembles. Eventually Julie took the reins of leadership of the group which then morphed into The Cartier Collective, giving Julie the opportunity to present her own works through rhythm & movement. Julie's diverse background has presented her with a wide range of theatrical projects both as performer & choreographer. She has received artistic achievement awards from both The Chicago Human Rhythm Project & CNADM for her contributions to the art form. She has choreographed for Celebrity Cruise Lines, & on a lark performed on The Today show! Julie continues to create work for many small companies throughout the US in both tap & jazz. Julie now devotes most of her time in working with the next generation of dancers. Over the last thirty years she has been on faculty at some of the finest studios in the Chicagoland area including Gus Giordano Dance Studio, Lou Conte Dance Studio, The Joffrey, Barat College, Dancenter Evanston & Dancenter North of Libertyville where she has started Sole-2- Soles Youth Tap Company.

Sebastian Martinez is a 22-year-old Colombian-American dancer from Stamford, Connecticut. Sebastian began dancing at the age of 10 at The Ballet School of Stamford under the direction of his teacher and mentor Josue Jasmine. Three years later, he began dancing at Connecticut Dance Center where he began training under the instruction of Tamara Saari. In 2012, Sebastian received the "Stamford Gives Back" Performing Arts Scholarship. In the following year, he received a full scholarship to the Triple Threat Performing Arts Program at the Stamford Palace Theater. In the summer of 2014, Sebastian was selected to participate in the Ellen Werksman National Workshop in Barrington, Illinois. Sebastian then went on to receive acceptance into the Alvin Ailey American Dance Theater Summer Intensive in 2015 and the Boston Ballet Summer Dance Program in 2016 and 2017. After graduating as a senior company member of Connecticut Dance Center's Contemporary Dance Company in 2018 Sebastian attended New York University's Tisch School of the Arts where he graduated in 2021 with a BFA in dance. At Tisch, Sebastian performed works by Daniel Padierna, Shamel Pitts, and Rena Butler in addition to his development as a choreographer. Sebastian also served as a guest faculty member at Connecticut Dance Center where he taught ballet technique, modern, and improvisation. Sebastian will be starting his 2nd season in the Fall as a company artist with Nova Linea Contemporary Dance under the instruction of Jared Baker. He is thrilled to be a faculty member for the Dance Masters of Wisconsin!

Former director of Work In Progress, **Chris Zarate** first honed his performance skills working with DJ Too Kool Chris at various performances across the Chicago land. In his late teens to adult years, he's had the pleasure of furthering his growth in dance top companies such as Hip Hop Connexion, Design Dance Company, Work In Progress, CODA, The Puzzle League, The Young Lions (led by Ian Eastwood), and various groups/projects across the Chicago area. Additionally, he and other leaders of the Chicago community made history and directed the first ever Chicago Megacrew to Hip Hop International. Today, as Director and Owner of City Nation Studios, Chris has led the company through 9 years with numerous award-winning choreography, vital lessons in performance, and most importantly, a reinforced love and understanding of dance. Chris enjoys sharing his experience with a new generation as they embark on their own journeys through the world of dance.

The Dance Masters of Wisconsin, Inc. (DMW) and the host venue, assume no responsibility for injury or property lost/stolen at its events. By registering for the Dance Masters of Wisconsin, Inc. workshop, participants (i.e. dancers, studio owners, faculty, etc.) give their permission to DMW to use their photographs, videos, and/or likeness in any DMW promotional efforts without compensation. It is understood that DMW Workshop Policies will be observed.

DANCE MASTERS OF WISCONSIN- November 18-20, 2022

Registration Form

Teacher's Name _____ Studio _____
 Address _____ Email _____
 City _____ State _____ Zip _____ Phone _____

Registrations are not final until fees are received by the business office (no phone registrations). Please fill out both sides completely and mail to:
DANCE MASTERS OF WISCONSIN, 1260 Milton Ave, Ste 160, Janesville, WI 53545

MEMBER'S SECTION					
Category	#	x	Postmarked on or before 10/28	Postmarked after 10/28	Total
Member / Board		x	\$125.00	\$135.00	
Life Member		x	no charge	no charge	
Lunch - Life Member		x	\$20.00	N/A	
Member 10+ Students		x	no charge	N/A	
Lunch Member 10+		x	\$20.00	N/A	
Students & Assistants		x	\$135.00	\$145.00	
Scholarship		x	no charge	N/A	
Work Hours		x	no charge	N/A	
Lunch Work Hours		x	\$20.00	N/A	
Total Dancers					

The Dance Masters of Wisconsin, Inc (DMW) and the host venues assume no responsibility for injury or property lost/stolen at its events. By registering for the DMW workshops, participants (i.e. dancers, studio owners, faculty, and observers) give their permission to DMW to use their photographs, videos, and/or likeness in any DMW promotional efforts without compensation. They also agree to abide by DMW workshop policies.

Signature: _____

NO REFUNDS

Check # _____

NON-MEMBER'S SECTION					
Category	#	x	Postmarked on or before 10/28	Postmarked after 10/28	Total
Non-Member		x	\$185.00	\$195.00	
Students & Assistants		x	\$185.00	\$195.00	
Total Dancers					

OPTIONS FOR MEMBERS / NON-MEMBERS			
#	Item	Fee	Total
	Observers - please list names on reverse side	\$20.00	
	Extra lunches for guests / observers	\$20.00	
	DVD (S & H) - Members only	\$15.00	
	Digital notes for Teachers	no charge	
	Printed notes for Teachers	no charge	
	Notes for Assistants	\$10 each	
Total			

FEE RECAP	
Total Member's Section	
Total Non-Member's Section	
Total Options Section	
Total Fee Enclosed	

Online Registration available on our website:

www.dancemastersofwisconsin.com

