



Join us for our  
**Member Workshop**  
**March 15, 2026**



hosted by  
Dance Now! Studio, LLC  
344 Rosendale St.  
Beaver Dam, WI 53916  
Studio phone: (920) 887-3262 (Julie Ronzani)

**Schedule**



**9:00 am Registration**

**9:30 – 10:45 am Ballet with Jesi Knightly**

**10:45 – 11:45 am Jazz with Leslie Trione**

**11:45 am Member Meeting**

**12:15 – 1:15 pm Lunch and Networking**

**1:15 – 2:15 pm Strength & Dynamic Stretching Class**

**with Heather Sullivan**

**2:15 – 3:15 pm Salsa with Amie Ferrante**



**Fees for the day's work including lunch:**

**Members \$0.00 (Dues must be current)**

**Assistants to members \$60.00 (Recommended age 16+)**

**Non-Members \$70.00**

**Non-Member Assistants \$70.00**

**Guest Lunch \$16.00**



**Lunch is included with the cost of the workshop if registered by March 7, 2026.**

**Registrations after March 7th are subject to an additional \$5.00 late fee  
and lunch will not be included.**



Register online: [www.dancemastersofwisconsin.com](http://www.dancemastersofwisconsin.com)



Questions?

Email: [info@dancemastersofwisconsin.com](mailto:info@dancemastersofwisconsin.com) Phone: 608-449-8936

## Faculty Bios

**Amie Ferrante** professionally trained performer and educator from Chicago, Amie Ferrante enters her 48th year of teaching in the 2026 season. She trained at Roosevelt University and the Ellis-DuBoulay School of Ballet, later performing with several Chicago-area chamber ballet and jazz companies. After serving as a Fred Astaire National Dance Board member and instructor in Milwaukee, she returned to teaching and expanded her work to include ballet, pointe, modern, tap, and jazz. Amie is the Educational Director for Dance Masters of Wisconsin and is pursuing her CDE with CNADM. She currently teaches at Elation Dance Center, Academy of Dance Arts, Milwaukee High School of the Arts, and Dance Now! Studios, LLC. She has choreographed hundreds of competition pieces since 1989, judged for multiple regional competitions, and created over 60 musicals for schools and theater companies. Most recently, she earned a Jerry Award nomination for Outstanding Choreography and Outstanding Musical for Cinderella at Cedarburg High School.

**Jesi Knightly** grew up dancing at Turning Point Dance Academy & Dance Dynamics and she has been teaching Ballet, Pointe, Modern, Jazz, and Tap. She has done choreography for several Central Wisconsin's Children's Theater and Playhouse Theatre productions such as The Little Mermaid and The Aristocats; and has performed with them in previous productions. Jesi is Alumni of Point Dance Ensemble, and was a company member for 7 years. With PDE, she performed with organizations such as The Moving Architects in a Dance for Cancer performance, UWSP's The Nutcracker, partnerships with local schools to encourage the arts in our community, and worked under numerous choreographers such as Jim Moore, Melinda Myers, Pamela Luedtke, and Susan Gingrasso. Jesi has been choreographing for the Dance Dynamics Competition Team for the past few years and has coached groups, solos, and duos in Contemporary, Lyrical, Ballet, and Jazz. Jesi is always working to cultivate a safe, inclusive, and healthy classroom; encouraging students to nurture their emotional, mental, and physical well-being through body positivity, kindness and respect for themselves and others, mindfulness in their thoughts as well as their movement, and always dancing from the heart.

**Heather Sullivan** has been dancing since 1986 and has been teaching since 1998. She became a member of Dance Masters of Wisconsin in 2000 and is certified to teach Ballet, Jazz, and Tap. Over the years Heather has studied a variety of dance forms, including Ballet, Contemporary, Hawaiian/Hula, Hip Hop, Jazz, Lyrical, Pointe, and Tap. She has been attending DMW dance conventions for the past 29 years and has had the opportunity to be inspired by countless instructors over the years. The insights gained and the friendships formed at dance conventions and in classes is something you carry with you throughout your life! She enjoys working with students of all ages, but teens and adults hold a special place in her heart. Heather is currently an instructor (and a life-long student) at 5-6-7-8 Dance Studio in Janesville. While she teaches a variety of classes, she has become known as the "ballet" teacher due to her enjoyment in teaching it both as an artistic expression as well as a physical and mental challenge. Heather is blessed with a beautiful family - husband Mike (18 years); sons Christian (8), Lochlan (7), and Griffin (5). She is a proud stay-at-home mother who also teaches middle school Spanish and a few other Junior High classes at her church's Christian day school. Heather is a 25 year member of DMW as well as the latest inductee in DMW's Hall of Fame.

**Leslie Trione** first started dance at the age of 4 in Hartland, WI at To The Pointe. At the age of 11 she moved to 5-6-7-8 Dance! Studio in Oconomowoc, WI, where she later started teaching at the age of 15. She has been trained in Ballet, Tap, Lyrical, Hip Hop, Jazz, Poms, Ballroom, Jazz Funk, Contemporary and Theatrical. She performed with a non-profit traveling dance group called Rhythm! Dance Company for 4 years and served as president during her Junior and Senior year. She has been a guest choreographer for Oconomowoc Youth Cheer, Point Dance Ensemble and the Amherst High School Dance Team. She has also attended dance camps such as American Dance Training Camp where she received the "Outstanding Hip Hop Award", and Sugar and Bruno where she was able to take classes from former contestants on So You Think You Can Dance and Dancing With The Stars. In 2019, she helped jump start the Dance Dynamics Competition Team and has their coach ever since. Her production numbers, "The End" (2022) and "After Neverland" (2024) received "Most Creative Concept". Leslie also received "Best Choreography" for her duet "Dear Future Husband" in 2024 which later became the National Grand Champion at Symposiums Nationals in Minneapolis, MN. Her piece "There Will Be Time" (2025) in which she co-choreographed; Dance Dynamics' back to back National Grand Champions. In November of 2023, she became a member of Dance Masters of Wisconsin, following in her grandmother's footsteps.