# Dance Masters of Wisconsin Student Competition Rules & Regulations November 18, 2022

5:00 pm – Doors open 5:30 pm – Students check-in 6:00 pm – Competition Starts

A studio representative must pick up their studio packet prior to the competition. In each studio packet there are name tags for members and wristbands for students for the weekend, along with a photographer and videographer badge. All students competing in the student competition **MUST** wear their designated wristband, as it is required for all students to be participating in the workshop in order to compete.

#### Age division

<u> Junior: Ages 9 – 11</u>	Intermediate: Ages 12 – 15	<u>Senior: Ages 16 – 18</u>	<u>Adult: Ages 19 – 21</u>
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The average age of the group determines the age division into which your group is placed. Add the ages of all performers, and divide by the total number of performers. Round up to the next age division when the average is .6 or more. Names, ages and levels of all performers must appear on the entry form or it will **NOT** be accepted. Performers will be responsible for producing proof of age to the competition director upon request.

#### Level of Routine

Novice	Performance	Competitive
(1-2 years' competition experience)	(3-4 years' competition experience)	(5+ years' competition experience)

The average level of the group determines the level in which your group is placed. If half of your performers are Performance level and half of your performers are Competitive level; your performers are set in the Competitive level. Names, ages and levels of all performers must appear on the entry form or it will **NOT** be accepted.

# Style of Routine

Ballet	Тар	Jazz	Lyrical/Contemporary	Нір Нор	Open
Categories & En	try Fees				
Sc	No: One dancer		Foo: \$50 por solo		

Solo: One dancer	Fee:	\$50 per solo
Duo/Trio: 2 – 3 dancers	Fee:	\$30 per dancer/ per routine
Small Group: 4 – 8 dancers	Fee:	\$25 per dancer/ per routine
Large Group: 9 – 14 dancers	Fee:	\$20 per dancer/ per routine
Production: 15 + dancers	Fee:	\$15 per dancer/ per routine
Digital Audio Critique	Fee:	No charge – will be emailed to teacher/studio owner

# **Time Limits and Music**

Three-minute **MAXIMUM** is the time limit for all solos, duets, trios, small groups and large groups. All Productions will be allowed a five-minute maximum. Any music deemed inappropriate for our family audience with result in automated disgualification.

All music must be clearly labeled and emailed to <u>dmwstudentcompetition@gmail.com</u> by November 4<sup>th</sup> or CD/ flash drive of clearly labeled music may be mailed, postmarked by November 1st. Be sure to please also bring a backup flash drive and/or CD with your music clearly labeled in case it is needed. Any music not sent in prior to deadline may result in 1 point deduction of routine.

CDs and Flash drives may be mailed to Kenni Phillips – 1260 Milton Ave, Suite 160 Janesville, WI 53546

# Props

Studios are responsible for carrying their props on and off the stage. Any use of props must also be stated on the entry form. Prop set up and take down is limited to 1 minute each.

Any use of feathers, streamers, or confetti is the responsibility of the studio to clean up. Any use of fire, water, or weapons of any kind are strictly prohibited.

# <u>Judging</u>

We run on an adjudicated scoring system; awards for individual routines will be based on a (Platinum, High Gold, Gold, and Silver) level. Overall Awards for the highest scoring routine in each age division and level regardless of size or style will also be awarded (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>).

Each judge will be given Judges Choice Awards to hand out as well.

#### **Deductions & Disqualification**

There is a one-point deduction for each second over the time limit. Music should start within 3 seconds after pushing play, any amount of time longer than that will result in a 5-point penalty.

Fire, water, knives or weapons of any kind are prohibited. If dance movements, music lyrics, or costuming are deemed to be too suggestive or otherwise inappropriate for our family audience, the routine will be disqualified. **ALL** performers **MUST** be registered for the Dance Masters of Wisconsin workshop November 18-20, 2022 as well as wear their workshop wristbands in order to compete. Performers may not compete against themselves in the same style and category.

# Photography & Videography

Each studio will be issued a **photographer and videographer badge** which will be in each designated studio packet. <u>Photography and Videography is only allowed in the designated photo/video area while wearing the badge</u>. **NO OTHER PHOTOGRAPHY/VIDEOGRAPHY WILL BE ALLOWED** in order to protect the rights of the choreographers and for the safety of all students.

If the director or any of the student competition volunteers see any patrons with phones out during a performance, we will ask for them to put the phone away and the routine may get points deducted.

# **Additional Information**

Only teachers or studio owners may pick up score sheets after the competition. Additional trophies may be ordered upon request for pick up at the February workshop or mailed to you directly for a small fee. Absolutely no alcohol is allowed. No late entries accepted

Contact DMW Student Competition Director Kenni Phillips with any questions.

Email: dmwstudentcompetition@gmail.com or Phone: 608-359-8278

Entry forms and payments must be **postmarked by Friday, October 28th**, **2022**.

Please make checks payable to Dance Masters of Wisconsin.

Any student competition check MUST be a separate payment from the November Workshop payment.

Mail to:

DMW Student Competition Kenni Phillips 1260 Milton Ave, Suite 160 Janesville, WI 53546