

# **Dance Masters of Wisconsin Student Competition Rules & Regulations**

## **November 21, 2025**

5:30 pm – Doors Open - Students check-in

6:00 pm – Competition Starts

*A studio representative must pick up their studio packet prior to the competition. In each studio packets are all the name tags for members and wristbands for students. All students competing in the student competition **MUST** be wearing their wristbands, as it is required for all students to be participating in the workshop in order to compete.*

### **Age division**

Junior: Ages 9 – 12    Teen: Ages 13-15    Senior: Ages 16-18    Adult: Ages 19-21

The average age of the group determines the age division into which your group is placed. Add the ages of all contestants, and divide by the number of contestants. Round up to the next division when the average is .6 or more. Names and ages of all contestants must appear on the entry form or it will **NOT** be accepted. Contestants will be responsible for producing proof of age to the competition directors upon request.

### **Level of Routine (If in doubt, average the level and use best judgment.)**

Novice  
(1-2 years' experience)

Competitive  
(3-4 years' experience)

Pre-Professional  
(5+ years' experience)

### **Style of Routine**

Ballet      Tap      Jazz      Lyrical /Contemporary      Hip Hop      Open

### **Categories & Entry Fees**

Solo: one dancer	Fee: \$55 per solo
Duo/Trio: 2 – 3 dancers	Fee: \$40 per dancer/ per routine
Small Group: 4 – 8 dancers	Fee: \$30 per dancer/ per routine
Large Group: 9 – 14 dancers	Fee: \$25 per dancer/ per routine
Production: 15 + dancers	Fee: \$15 per dancer/ per routine
Digital Audio Critique	Fee: No charge – will be emailed to teacher/studio owner

### **Time Limits and Music**

Three minutes MAXIMUM is the time limit for all solos, duets, trios, small groups and large groups. All Productions will be allowed a five minute maximum.

All music must be clearly labeled and emailed to [dmwstudentcompetition@gmail.com](mailto:dmwstudentcompetition@gmail.com) by November 1, 2025. Be sure to please also bring a backup flash drive with your music clearly labeled in case it is needed. Flash drives may be turned in to the music table prior to the start of competition. **Any music not sent in prior to the deadline may result in a point deduction of routine.** Flash drives are no longer accepted for music submissions. Flash drives will be used ONLY in the case of a music malfunction.

### **Props**

Studios are responsible for carrying their props on and off the stage. Any use of props must also be stated on the entry form. Prop set up and take down is limited to 1 minute each.

### **Costume Dress Code Compliance**

Costumes need to comply with DMW dress codes and require a leotard underneath costumes with bare midriff.

### **Music Content:**

No inappropriate content is allowed in music choices, per DMW workshop guidelines.

### **Judging**

Awards for individual routines will be based on score ranges (Platinum, High Gold, Gold, and Silver). Overall Awards for the highest scoring routine in each age division and level regardless of size or style will also be awarded (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>). Each judge will be given 2-3 Judges Choice Awards, based on amount of entries, to hand out as well. Judges awards are awarded to any routine of any size that stood out to them.

### **Deductions & Disqualification**

There is a one-point deduction for each second over the time limit. Music should start within 3 seconds after pushing play, any amount of time longer than that will result in a 5-point penalty.

Fire, singing, water, knives or weapons of any kind are prohibited. If dance movements, music lyrics, or costuming are deemed to be too suggestive or otherwise inappropriate for our family audience, the routine will be disqualified. **ALL** contestants **MUST** be registered for the DMW workshop November 23-24, 2024 as well as wear their workshop wristbands in order to compete. Contestants may not compete against themselves in the same style.

### **Photography & Videography**

Each studio will be issued a photographer and videographer badge which will be in each designated studio packet. **Photography and Videography is only allowed in the designated photo/video area while wearing the badge.** NO OTHER PHOTOGRAPHY/VIDEOGRAPHY WILL BE ALLOWED in order to protect the rights of the choreographers and for the safety of all students.

If the directors or any of the student competition crew sees any patrons with phones out during a performance, we will ask for them to put the phone away and the routine could have points deducted.

### **Additional Information**

Only teachers may pick up score sheets after the competition. Additional trophies may be ordered upon request for pick up at the February workshop or mailed to you directly for a small fee. **Absolutely no alcohol is allowed.**

Students are expected to treat the dressing areas and all areas of the venue with respect and consideration for others.

### **Questions?**

Contact DMW Student Competition Chair Amie Ferrante with any questions or concerns.

Email: [dmwstudentcompetition@gmail.com](mailto:dmwstudentcompetition@gmail.com) or [amieferrantedmw@gmail.com](mailto:amieferrantedmw@gmail.com) or Phone: 414-745-4214

**Entry forms and payments must be received by November 1, 2025. We are only taking online entry forms, payment, and music submissions this year.**