

DANCE MASTERS OF WISCONSIN EXAM STUDY GUIDE

BALLET:

Suggested reference book: Gail Grant dictionary of Classical Ballet

- Demonstrate the 8 basic positions of the body: Cecchetti Method
- Demonstrate the 5 arabesque positions: Cecchetti Method
- Demonstrate the 5 head positions: Cecchetti Method
- Demonstrate the 5 positions, feet and arms: French School
- Be familiar with barre exercises
- Be prepared to answer questions regarding turns and jumps
- Know the 8 fixed points of the practice room or stage: Cecchetti Method
- Know the importance of turn-out
- Describe some common errors at the barre
- Know the **definitions** of ballet terminology (translation from French to English)
- Be familiar with arabesque & attitude, and adagio & allegro
- Know what to include in teaching an intermediate ballet class
- Be familiar with the 7 movements of dance
- Be prepared to write an 8-measure combination including counts
- You will be asked to demonstrate some basic ballet technique

TAP:

Suggested reference books: Tapworks by Beverly Fletcher
Al Gilbert's Tap Dictionary

- Be prepared to **describe** and **demonstrate** basic tap moves
- Know the 8 fixed points of the practice room or stage: Cecchetti Method
- Know the **terminology** used in tap dancing
- Know and **define**: single, double, multiple sounds of tap (terminology)
- Name at least 4 'styles' of tap dance
- Understand 4/4 and 3/4 tempo (beats per measure)
- Know how to define a measure of music
- Be familiar with time steps: standard (basic) AND rhythm (buck)
- Name several famous tap dancers
- Be prepared to write an 8-measure combination including counts
- You will be asked to demonstrate some basic tap technique

JAZZ:

Suggested reference books: Jazz Dance Class by Gus Giordano

Frank Hatchett's Jazz Dance by Frank Hatchett and Nancy Myers Gitlin

- Be familiar with proper jazz warm up exercises
- Know the difference between contract & release
- Understand the use of isolations in jazz dance
- Be familiar with the definitions of jazz terminology
- Be familiar with various styles of jazz walks, layouts, isolations, jumps and turns
- Know the basic history of jazz dance, and the evolution of jazz dance
- Be prepared to write an 8-measure combination including counts
- You will be asked to demonstrate some basic jazz technique

HIP HOP STUDY GUIDE

- Be able to discuss 3 historical figures from hip hop and what they're predominantly known for.
- Be able to discuss differences and similarities between various movements and styles
- Be able to discuss Party Moves
- Be able to discuss choices in footwear correlating to hip hop technique
- Be able to answer true or false questions regarding hip hop culture, history, and technique.
- Be able to match 7 different moves/techniques with their definition
- Be able to demonstrate a variety of movements and steps across a variety of styles.
- Demonstrate and explain how you would teach a warmup, center, and across the floor for the examiner's choice of beginner, intermediate, or advanced students.

REFERENCES:

- <https://www.johncomix.com/>
- <https://www.denvercenter.org/news-center/hip-hop-terminology/>
- <https://www.morethandancers.com/posts/hip-hop-101-exploring-the-origins-and-language-of-this-dynamic-dance-style>

MODERN EXAM STUDY GUIDE

- Be able to name and discuss 3 historical figures in modern dance
- Be able to discuss what an isolation, overcurve, and undercurve are
- Discuss examples of locomotor movement
- Discuss various arm positions
- Discuss 2 different types of movement initiation
- Match 9 different steps/elements with their definition
- Demonstrate and explain how you would teach a warmup, center, and across the floor for the examiner's choice of beginner, intermediate, or advanced students.

Resource Websites:

- <https://www.stolaf.edu/depts/dance/faculty/anthony/courses/Modern-Dance-Language.htm>

PRINT RESOURCES:

- *Introductory Modern Dance Teaching Manual*, with Jon Lehrer and Matthew Farmer, Chicago National Association of Dance Masters, 2009
- *Introduction to Modern Dance Techniques*, by Joshua Legg, Princeton Book Company