

DANCE MASTERS OF WISCONSIN EXAM STUDY GUIDE

BALLET:

Suggested reference book: Gail Grant dictionary of Classical Ballet

- Demonstrate the 8 basic positions of the body: Cecchetti Method
- Demonstrate the 5 arabesque positions: Cecchetti Method
- Demonstrate the 5 head positions: Cecchetti Method
- Demonstrate the 5 positions, feet and arms: French School
- Be familiar with barre exercises
- Be prepared to answer questions regarding turns and jumps
- Know the 8 fixed points of the practice room or stage: Cecchetti Method
- Know the importance of turn-out
- Describe some common errors at the barre
- Know the **definitions** of ballet terminology (translation from French to English)
- Be familiar with arabesque & attitude, and adagio & allegro
- Know what to include in teaching an intermediate ballet class
- Be familiar with the 7 movements of dance
- Be prepared to write an 8-measure combination including counts
- You will be asked to demonstrate some basic ballet technique

TAP:

Suggested reference books: Tapworks by Beverly Fletcher

Al Gilbert's Tap Dictionary

- Be prepared to **describe** and **demonstrate** basic tap moves
- Know the 8 fixed points of the practice room or stage: Cecchetti Method
- Know the **terminology** used in tap dancing
- Know and **define**: single, double, multiple sounds of tap (terminology)
- Name at least 4 'styles' of tap dance
- Understand 4/4 and 3/4 tempo (beats per measure)
- Know how to define a measure of music
- Be familiar with time steps: standard (basic) AND rhythm (buck)
- Name several famous tap dancers
- Be prepared to write an 8-measure combination including counts
- You will be asked to demonstrate some basic tap technique

JAZZ:

Suggested reference books: Jazz Dance Class by Gus Giordano

Frank Hatchett's Jazz Dance by Frank Hatchett and Nancy Myers Gitlin

- Be familiar with proper jazz warm up exercises
- Know the difference between contract & release
- Understand the use of isolations in jazz dance
- Be familiar with the definitions of jazz terminology
- Be familiar with various styles of jazz walks, layouts, isolations, jumps and turns
- Know the basic history of jazz dance, and the evolution of jazz dance
- Be prepared to write an 8-measure combination including counts
- You will be asked to demonstrate some basic jazz technique