

DANCE MASTERS OF WISCONSIN

FOUNDED 1921

CELEBRATING 90 YEARS OF EXCELLENCE IN DANCE EDUCATION

STEVENS POINT — RAMADA INN

OCTOBER 9, 2011

STUDENT COMPETITION OCTOBER 8, 2011

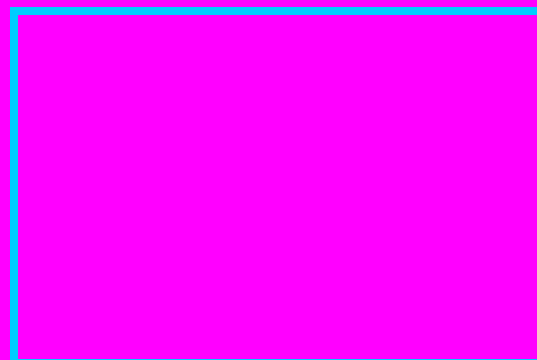
WORKSHOP FACULTY



MELISSA ANDERSON
ALL BALLET CLASSES



SHANNON LEVITT
ALL JAZZ CLASSES



AMY BRINKMAN-SUSTACHE
ALL TAP CLASSES

SCHEDULE OF EVENTS

SATURDAY

NEW MEMBER EXAMINATIONS AT 2:00PM
Please notify our office if you wish to take your membership exam.
6:00 PM REGISTRATION
7:00 PM STUDENT COMPETITION
MODELING CLINIC TO FOLLOW COMPETITION

SUNDAY

7:30 AM EXHIBITORS OPEN
7:45 AM REGISTRATION
7:45 AM MEETING FOR VOLUNTEER WORKERS
8:30 AM PARENTS' ORIENTATION

SCHEDULE OF CLASSES

| TEACHERS & ASSISTANTS | SENIOR STUDENTS 13-18 YEARS OF AGE | JUNIOR STUDENTS 9-12 YEARS OF AGE |
|-----------------------------------|---------------------------------------|--------------------------------------|
| 8:30 — ORIENTATION | 8:15 — ORIENTATION | 8:15 — ORIENTATION |
| 8:45 — 9:45 BALLET | 8:30 — 9:30 TAP | 8:30 — 9:45 JAZZ |
| 9:45 — 10:45 JAZZ | 9:30 — 9:45 VISIT EXHIBITORS | 9:45 — 10:00 VISIT EXHIBITORS |
| 10:45 — 11:00 Visit Exhibitors | 9:45 — 10:45 BALLET | 10:00 — 11:00 TAP |
| 11:00 — 12:00 TAP | 10:45 — 11:45 CONTEMPORARY JAZZ | 11:00 — 12:00 BALLET |
| 12:00 BUSINESS MEETING | 11:45 — 12:45 LUNCH | 12:00 — 12:45 LUNCH |
| 12:30 — 1:00 LUNCH | 12:45 — 1:45 TAP | 12:45 — 1:45 JAZZ |
| 1:00 — 2:00 BALLET | 1:45 — 2:00 VISIT EXHIBITORS | 1:45 — 2:00 VISIT EXHIBITORS |
| 2:00 — 3:00 JAZZ PROGRESSIONS | 2:00 — 3:00 BALLET | 2:00 — 3:00 TAP |
| 3:00 — 4:00 TAP | 3:00 — 4:00 JAZZ PROGRESSIONS | 3:00 — 4:00 BALLET |

STUDENT COMPETITION

INFORMATION REGARDING THE STUDENT COMPETITION AND THE MODELING CLINIC IS ENCLOSED WITH MEMBERS' FALL NEWSLETTER.

Non-members interested in the student competition may contact the business office at dmw@powercom.net or check our website at dancemastersofwisconsin.com. Non-members are encouraged to participate.

PLEASE SEE REVERSE SIDE FOR FEE SCHEDULE, HOTEL INFORMATION, AND FACULTY BIOS. IF ADDITIONAL INFORMATION IS NEEDED, PLEASE CONTACT THE BUSINESS OFFICE AT 920/887-9796 OR AT DMW@POWERCOM.NET

FEE SCHEDULE

| | <u>Early Bird Fees</u> on or before 9/19 | <u>Regular Fees</u> After 9/20 or after |
|--|---|--|
| Postmarked | | |
| DMW MEMBER (Dues paid for 2011) | | |
| Member | \$ 65.00 | \$ 75.00 |
| Shipping & Handling for DVD | \$ 10.00 | \$ 10.00 |
| Assistants (must be under 21) | \$ 75.00 | \$ 85.00 |
| Students | \$ 75.00 | \$ 85.00 |
| NON-MEMBER | \$100.00 | \$110.00 |
| Assistants (must be under 21) | \$100.00 | \$110.00 |
| Students | \$100.00 | \$110.00 |
| Observers | \$ 10.00 | \$ 10.00 |
| Extra lunches | \$ 12.00 | not available |

Registration must be postmarked on or before September 19 to guarantee lunch and notes. Notes are included for teachers (member and non-member) only. Assistants may order notes for \$10.00. Lunch is available with early registration only. A limited quantity of notes will be available for purchase.

Members in attendance, who wish to receive a DVD of the day's work, may order one but must pay a \$10.00 shipping and handling fee.

Assistants 21 and over must register as a non-member.

Lunch is not included for members bringing 10+ students, life members, participants attending through work hours, observers and guests. Lunches (extra lunches) may be purchased for \$12.00 each.

Additional registrations received after the deadline will be processed as new and separate registrations and may not be added to previous registrations.

DMW encourages observers to order badges with registration (please include names).

Badges may also be purchased at the workshop. Observers must attend parents' orientation to receive badges.

DMW reserves the right to make any necessary changes to the schedule.

DMW HAS A POLICY OF NO REFUNDS.

HOTEL INFORMATION

THE RAMADA INN STEVENS POINT
1501 North Point Dr.
Stevens Point, WI 54481
715/341-1340 800/998-2311

Standard Room: \$86.00
Suite: \$145.00

These rates apply until September 15, 2011. Please mention the Dance Masters of Wisconsin to receive these special rates. A complimentary continental breakfast is available to registered guests.

DRIVING DIRECTIONS

From the North or South use Highway 39
Exit the interstate at exit 161
Drive South on Division Street/Business 51
At first light turn right (North Point Drive)

The Dance Masters of Wisconsin, Inc. (DMW) and the host venue assume no responsibility for injury or property lost/stolen at its events. By registering for the Dance Masters of Wisconsin, Inc. workshop, participants (i.e. dancers, studio owners, faculty, etc.) give their permission to DMW to use their photographs, videos, and/or likeness in any DMW promotional efforts without compensation. It is understood that DMW Workshop policies will be observed.

FACULTY

MELISSA ANDERSON has performed in principal and soloist roles with Milwaukee Ballet, National Ballet of Iceland, and Ballet Teatro Municipal do San Juan among others. She has been a performing member of the Danceworks Performance Company since 2001. Her early training was at the Central Wisconsin School of Ballet in Wausau, WI, continuing her studies at the Chicago City Ballet and the Ruth Page Foundation. She has been coached and trained by Ballet Masters from the Bolshoi, the Kirov, and the Ballet Russes. Melissa created and developed the ongoing Creative Movement and Dance for the Physically Handicapped sponsored by Very Special Arts Minnesota. She regularly teaches and choreographs for DMW, CNADM, NADDA, and the Texas Association of Teachers of Dance. Melissa teaches ballet for UW Milwaukee Peck School of the Arts and teaches dance fitness and various levels of ballet at Danceworks Water Street studio and at the Wilson Center for the Arts.

SHANNON LEVITT began her formal dance training in Omaha, NE followed by studying with studios in the Northwest Suburbs of Chicago. During College, Shannon studied with the University of Illinois Dance Department and Joel Hall Center in Chicago. She was a member of the nationally ranked University of Illinois-Urbana Dance Team and the University of Illinois-Chicago Dance Team. Furthermore, Shannon has choreographed and coached state championship level dance teams while traveling to work with high school teams competing at the National level. Shannon has choreographed several musical theatre productions and most recently choreographed pieces for the Essencia Dance Festival and the Hope Through Dance Festival. In addition to teaching high school English, Shannon teaches advanced level classes at All That Dance Studio, after-school programs for the Lake Geneva School District, and is performing with Sparrow Dance Company based in Burlington, WI.

AMY BRINKMAN-SUSTACHE is one of the founding members of Danceworks. She has a long history with the organization as a teacher, choreographer, and administrator and in 1998 she became the studio director for Danceworks. As a performer, Ms. Brinkman has an extensive background in both dance and musical theater and has the opportunity to perform throughout Europe, California, Florida, and the Mid-West. She developed a dance curriculum for Pius XI High School Theatre Arts program where she taught and choreographed concert dance and musical theatre from 1992-2000. She currently serves on the Department of Dance at the University of Wisconsin-Milwaukee and Marquette University as well as on the Danceworks faculty. Ms. Brinkman is the Artistic Director of Danceworks on Tap (DOT), Danceworks' resident tap performance ensemble, and is the state representative for the International Tap Association (ITA).

CELL PHONE/VIDEOS/PHOTOS

If you need to use your cell phone, please use it outside the dance rooms during breaks. Cell phones need to be out-of-sight and turned off or in silent mode and may not be used in the dance rooms.

Only registered members may video tape. Please check at the registration desk for names of faculty granting permission to tape. Tapings may be used for educational purposes only.

Due to choreographic and copyright infringements, parents (or others) are NOT allowed to video tape; even if it is just of their individual child.

Photos may not be taken during classes with the exception of the official DMW photographer.

OBSERVER POLICY

Observers must be non-dance affiliated.

ALL observers will pay the required fees unless specifically excused by the constitution.

Observers are only allowed in student dance rooms.

ABSOLUTELY NO OBSERVERS ALLOWED IN THE TEACHER'S ROOM even when senior students are participating in that room.

ROOM DESIGNATION

Students may only participate in the room for which they are registered.

Students may NOT visit and/or participate in other classrooms.

Teachers and assistants may visit other classrooms, BUT MAY NOT DANCE IN THOSE ROOMS.

DRESS CODE

ALL DANCERS must wear a leotard and tights.

No bare midriffs, street clothes, or bulky clothing which conceal body line.

Secure ALL hair off face and neck.

Dance shoes, appropriate to dance discipline, are required.

A cover-up is required when leaving the dance area.

PLAN NOW TO ATTEND THE DMW GALA 90TH ANNIVERSARY CELEBRATION
NOVEMBER 19 & 20 AT THE OLYMPIA RESORT IN OCONOMOWOC