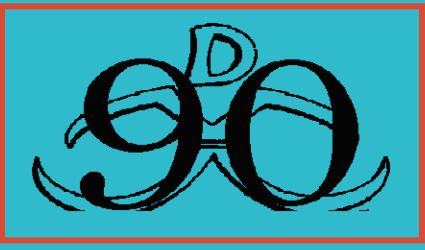




**MISS DMW 2011 ANNALIESE WAGNER  
EXTENDS A CORDIAL INVITATION TO EVERYONE TO JOIN  
THE DANCE MASTERS OF WISCONSIN  
IN CELEBRATING 90 YEARS OF  
EXCELLENCE IN DANCE EDUCATION  
AT THEIR GALA CELEBRATION WEEKEND**

**SPECIAL FEATURE  
MINI-WORKSHOP  
FOR  
MINI-STUDENTS  
Ages 7-8**



**NOVEMBER 19 & 20, 2011  
OLYMPIA RESORT  
OCONOMOWOC, WISCONSIN**



**JULIE JANUS WALTERS**

**SATURDAY SCHEDULE**

10:45 Miss DMW Rehearsal	11:30 Registration
10:45 Fashion Show Rehearsal	12:15 Volunteer Workers Meet
11:15 Exhibits Open	12:45 Observers Orientation
4:15 Miss DMW Rehearsal	
8:00 MISS DMW SCHOLARSHIP PAGEANT PRESENTATION OF DANCE MASTERS OF WI HALL OF FAME	



**JULIE CARTIER**



**DONNETTE CANNONIE**

Teachers/Assistants	Senior Students 13-18	Junior Students 9-12
12:30 — Orientation	12:30 — Orientation	12:30 — Orientation
12:45 — 1:45 Ballet — Walters	12:45 — 1:45 Jazz — Cannonie	12:45 — 1:45 Tap — Cartier
1:45 — 2:45 Tap — Cartier	1:45 — 2:45 Ballet — Walters	1:45 — 2:45 Jazz — Cannonie
2:45 — 3:00 Visit Exhibitors	2:45 — 3:00 Visit Exhibitors	2:45 — 3:00 Visit Exhibitors
3:00 — 4:00 Jazz — Cannonie	3:00 — 4:00 Tap — Cartier	3:00 — 4:00 Ballet — Walters



**EDDIE MOLENDIA**

**SUNDAY SCHEDULE**

7:45 Exhibits Open	8:00 Volunteer Workers Meet
8:00 Registration	8:30 Observers Orientation

**ADDITIONAL  
FACULTY**  
**TERRY BUCARO  
TOMAHAWK, WI**  
**AND**  
**LINDSEY DRAVES  
Crystal Lake, IL**

Teachers/Assistants	Senior Students Ages 13-18	Junior Students Ages 9-12	Mini Students Ages 7-8
8:15 — Orientation	8:15 — Orientation	8:30 — Orientation	
8:30 — 9:30 Ballet — Walters	8:30 — 9:30 Tap — Cartier	8:45 — 9:45 Jazz — Cannonie	
9:30 — 10:45 Jazz — Cannonie	9:30 — 9:45 Visit Exhibitors	9:45 — 10:00 Visit Exhibitors	
10:45 — 11:00 Visit Exhibitors	9:45 — 10:45 Ballet — Walters	10:00 — 11:00 Tap — Cartier	10:30 — Orientation
11:00 — 12:00 Tap — Cartier	10:45 — 11:45 Jazz — Cannonie	11:00 — 12:00 Ballet — Walters	10:45 — 11:30 Jazz — Draves
12:00 DMW Members Meeting	11:45 — 12:45 Lunch	12:00 — 12:45 Lunch	11:30 — 12:15 Tap — Bucaro
12:30 — 1:00 Lunch	12:45 — 1:45 Jazz — Cannonie	12:45 — 1:45 Tap — Cartier	12:15 — 1:15 Lunch
1:00 — 2:00 Hip Hop — Molenda	1:45 — 2:00 Visit Exhibitors	1:45 — 2:00 Visit Exhibitors	1:15 — 2:00 Ballet — Walters
2:00 — 3:00 Tap — Cartier	2:00 — 3:00 Ballet — Walters	2:00 — 3:00 Jazz — Cannonie	2:00 — 2:45 Funk — Molenda
3:00 — 4:00 Ballet — Walters	3:00 — 4:00 Tap — Cartier	3:00 — 4:00 Hip Hop — Molenda	

**PLEASE  
SEE REVERSE  
SIDE FOR  
ADDITIONAL  
INFORMATION  
OR CONTACT  
Business Office  
dmw@powercom.net  
920/887-9796**

**Dance Masters  
Of Wisconsin**  
Large Enough to  
Serve You  
Small Enough to  
Know You



### FEE SCHEDULE

Postmarked	<u>Early Bird Fees</u>	<u>Regular Fees</u>
	on or before 11/4	11/5 and after
<b>DMW MEMBER (Dues paid for 2011)</b>		
<b>MEMBER</b>	\$ 80.00	\$ 90.00
Shipping & Handling for DVD	\$ 10.00	\$ 10.00
Assistants (must be under 21)	\$ 90.00	\$100.00
Students	\$ 90.00	\$100.00
Mini-Students	\$ 45.00	\$ 55.00
<b>NON-MEMBER</b>	\$115.00	\$125.00
Assistants (must be under 21)	\$115.00	\$125.00
Students	\$115.00	\$125.00
Mini-Students	\$ 80.00	\$ 90.00
Observers	\$ 10.00	\$ 10.00
Extra lunches	\$ 14.00	not available

Registration must be postmarked on or before November 4 to guarantee lunch and notes. Notes are included for teachers (member and non-member) only. Assistants may order notes for \$10.00. Lunch is available with early registration only. A limited quantity of notes will be available for purchase.

Members in attendance, who wish to receive a DVD of the day's work, may order one but must pay a \$10.00 shipping and handling fee.

Assistants 21 and over must register as a non-member. There are no discounted fees for attending less than the full workshop.

Lunch is not included for members bringing 10+ students, life members, participants attending through work hours, observers and guests. Lunches (extra lunches) may be purchased for \$14.00 each.

Additional registrations received after the deadline will be processed as new and separate registrations and may not be added to previous registrations.

DMW encourages observers to order badges with registration (please include names). Badges may also be purchased at the workshop. Observers must attend observers' orientation to receive badges.

**DMW reserves the right to make any necessary changes to the schedule. NO REFUNDS**

### OLYMPIA RESORT INFORMATION

1350 Royale Mile Road  
Oconomowoc, WI 53066  
262/369-4999 or 800/558-9573

#### Standard Sleeping Rooms:

\$79.00 single      \$ 99.00 Triple  
\$89.00 double      \$109.00 Quad

Reservations must be made by October 19, 2011 to receive this special rate. Please mention DMW when making your reservations.

#### DIRECTIONS

I-94 West from Milwaukee or I-94 East from Madison to State Hwy 67 North exit. Olympia Resort entrance is located on the west side of Hwy 67 approximately 1.5 miles from I-94. There is ample parking at no charge.

**The Dance Masters of Wisconsin, Inc. (DMW) and the host venue assume no responsibility for injury or property lost/stolen at its events. By registering for the Dance Masters of Wisconsin, Inc. workshop, participants (i.e. dancers, studio owners, faculty, etc.) give their permission to DMW to use their photographs, videos, and/or likeness in any DMW promotional efforts without compensation. It is understood that DMW Workshop policies will be observed.**

## FEATURED FACULTY

**JULIE JANUS WALTERS** was chosen by Robert Joffrey to join the Joffrey Ballet in 1982 where she was a leading dancer for more than a decade. She has been featured in performances around the world as well as on national and international television. She was a Principal Dancer with Atlanta Ballet and Principal Guest Artist with the National Ballet of Iceland. Ms. Janus Walters is currently Assistant Professor of the Practice of Dance and Co-Director of the Duke Ballet Repertory Ensemble at Duke University. She has taught for major professional companies and training organizations such as the Joffrey Ballet of Chicago, Joffrey Ballet School, Princeton Ballet School, North Carolina Dance Theatre School, CNADM, DMW, and Regional Dance America. Ms Janus Walters served as Assistant Director of the Carolina Ballet/UNC Wilmington Summer Intensive and Residency during the summers of 2007 and 2008 and is currently Assistant Director of the Ruth S. Shur Carolina Ballet Summer Intensive in Raleigh, N.C. She is a Partner and Instructor with the Ballet School of Chapel Hill and is proud to be an honorary member of the Dance Masters of Wisconsin.

**JULIE CARTIER** is a native of Wauwatosa, Wisconsin and is currently the Cartier Collective Artistic Director, sought after choreographer and teacher in the Chicago area. She has invested her last 25 years to all things dance. Julie first came to Chicago via the concert dance scene, performing with some of Chicago's finest dance companies including Chi-town Jazz Dance, The Lynda Martha Dance Company and River North Dance Company. She dabbled in musical theater, trade shows, & the like, & became a founding member of Especially Tap Chicago, one of Chicago's oldest and most successful tap ensembles. In 2000, Julie took over leadership of the group as artistic director. Her diverse background has presented her with a wide range of theatrical projects both as performer & choreographer. She has performed with the Chicago Symphony Orchestra & on a lark performed on The Today Show! She has recently choreographed for Celebrity Cruise Lines newest ships and continues to create new works for companies throughout the U.S. Julie started Soul-2-Shoes Youth Tap Company at Dancecenter North in Libertyville and continues to teach for some of the finest studios in the Chicagoland area and abroad, including a 10 year stint at Barat College, Dancecenter Evanston, Danceworks of Milwaukee, Gus Giordano's Dance Center & the Lou Conte Studio.

**DONNETTE CANNONIE** is a professional dancer, choreographer, and teacher from Chicago. She is most recently the co-founder and director of the Convention, a division of Dylan Artists Management Inc. Trained in multiple styles, she has worked as a versatile dancer nationally and internationally with many companies and artists working in both the concert and commercial world of dance. She spent 7 seasons dancing and traveling with The Dance COLEctive and 5 seasons as their Executive Director. She has performed as a guest artist with various companies across the country and as a company member with Corpo Dance Co. Donnette has taught master classes and workshops across the country and abroad for dance programs including Ballet Tennessee, The University of Tennessee-Chattanooga, Columbia College summer program, and has spent the past six summers teaching at the Alabama Ballet, originally under the direction of Wes Chapman, current ABT II Artistic Director. She has been a guest judge for ScotCheer/ScotDance, WCA Dance Nationals, the Miss Chicago Pageant for the Miss America Organization as well as local and state dance competitions across the United States. She holds a B.A. in dance and performance from Columbia College Chicago.

**EDDIE MOLENDIA** has been dancing hip hop since he was a young boy inspired by Michael Jackson, James Brown and Usher. At the age of 19, Eddie became a four year performing member with HyPerformance Dance Company, which he has since stayed involved with as a choreographer. Eddie has traveled to Los Angeles where he has trained at Millenium Dance Complex, Debbie Reynolds and Debbie Allen Dance Academies. He has studied hip hop under such choreographers as Napoleon & Tabitha D'umo, Phi of the Jabbawockeez, Marty Kudelka and has performed with and assisted Cedric Gardner from SYTYCD around the Midwest. Eddie has stayed busy in southeastern Wisconsin teaching hip hop full time at several studios since 2008. He has choreographed and performed in fashion shows along with other events in the region, and he has even choreographed a flash mob for downtown Milwaukee's Jazz in the Park. For more information on Eddie, visit him on Facebook or YouTube.

#### PLEASE NOTE

The Dance Masters of Wisconsin has policies that govern our workshops. Attendees, who do not adhere to these policies, will be asked to leave. Policies can be viewed on our website [dancemastersofwisconsin.com](http://dancemastersofwisconsin.com) and will be posted at the workshop.

#### FUTURE DATES

February 19, 2012 in Waukesha

March 19, 2012 in Deerfield