

DANCE MASTERS OF WISCONSIN

**WINTER WORKSHOP
AND ANNUAL
SCHOLARSHIP AUDITIONS
OFFERING SCHOLARSHIPS TO
MEMBERS AND STUDENTS OF MEMBERS**

**FEBRUARY 19, 2012
COUNTRY SPRINGS HOTEL
WATERPARK AND CONVENTION CENTER
WAUKESHA, WISCONSIN**
For additional information
dmw@powercom.net or 920/887-9796

SCHEDULE OF EVENTS:
SATURDAY 2:00 P.M. — NEW MEMBER TESTING
7:30 A.M. REGISTRATION IN THE GRAND BALLROOM FOYER
7:45 A.M. MEETING OF SCHOLARSHIP APPLICANTS IN THE GRAND SALON FOYER NORTH END
8:00 A.M. MEETING OF VOLUNTEER WORKERS IN GRAND SALON FOYER SOUTH END
8:30 A.M. OBSERVERS' ORIENTATION IN THE GRAND SALON FOYER

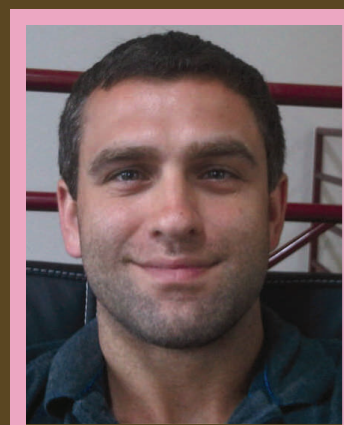
TEACHERS & ASSISTANTS	SENIOR STUDENTS 13-18	INTERMEDIATE STUDENTS 11 & 12	JUNIOR STUDENTS 9 & 10
8:20 ORIENTATION	8:20 ORIENTATION	8:20 ORIENTATION	8:20 ORIENTATION
8:30 — 9:30 JAZZ — GOLLENBERG	8:30 — 9:30 BALLET — TENUTA	8:30 — 9:30 HIP HOP — LYNN	8:30 — 9:15 TAP — RODGERS
9:30 — 10:45 BALLET — TENUTA	9:30 — 9:45 VISIT EXHIBITORS	9:30 — 10:30 JAZZ — GOLLENBERG	9:15 — 9:30 VISIT EXHIBITORS
10:45 — 11:00 VISIT EXHIBITORS	9:45 — 10:45 TAP — RODGERS	10:30 — 10:45 VISIT EXHIBITORS	9:30 — 10:30 HIP HOP — LYNN
11:00 — 12:00 TAP — RODGERS	10:45 — 11:45 CONTEMPORARY — LYNN	10:45 — 12:00 BALLET — TENUTA	10:30 — 11:30 JAZZ — GOLLENBERG
12:00 — 12:30 MEMBERS MEETING	11:45 — 12:45 LUNCH	12:00 — 12:45 LUNCH	11:30 — 12:45 LUNCH
12:30 — 1:00 LUNCH	12:45 — 1:45 HIP HOP — RODGERS	12:45 — 1:45 HIP HOP — LYNN	12:45 — 1:45 BALLET — TENUTA
1:00 — 2:00 JAZZ — GOLLENBERG	1:45 — 2:00 VISIT EXHIBITORS	1:45 — 2:45 TAP — RODGERS	1:45 — 2:00 VISIT EXHIBITORS
2:00 — 3:00 FUSION — LYNN	2:00 — 3:00 BALLET — TENUTA	2:45 — 3:00 VISIT EXHIBITORS	2:00 — 3:00 JAZZ — GOLLENBERG
3:00 — 4:00 BALLET — TENUTA	3:00 — 4:00 JAZZ — GOLLENBERG	3:00 — 4:00 HIP HOP — LYNN	3:00 — 4:00 TAP — RODGERS



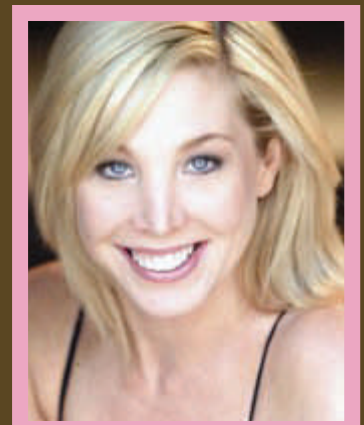
**JASON
RODGERS**



**ANNE
GOLLENBERG**



**JP
TENUTA**



**JESSICA
LYNN**



**LARGE ENOUGH TO SERVE YOU
SMALL ENOUGH TO KNOW YOU**

FEE SCHEDULE

Postmarked	FEE SCHEDULE	
	<u>Early Bird Fees</u> on or before 2/1	<u>Regular Fees</u> after 2/1
DMW MEMBER (Dues paid for 2012)		
Member	\$ 65.00	\$ 75.00
S & H for DVD	\$ 10.00	\$ 10.00
Assistants (must be under 21)	\$ 75.00	\$ 85.00
Students	\$ 75.00	\$ 85.00
NON-MEMBER	\$100.00	\$110.00
Assistants (must be under 21)	\$100.00	\$110.00
Students	\$100.00	\$110.00
Observers	\$ 10.00	\$ 10.00
Extra lunches	\$ 15.00	not available

Registration must be postmarked on or before February 1 to guarantee lunch and notes. Notes are included for teachers (member and non-member) only. Assistants may order notes for \$10.00. Registrations postmarked after February 1 will not receive lunch or notes.

Members in attendance, who wish to receive a DVD of the day's work, may order one but must pay a \$10.00 shipping and handling fee.

Assistants 21 and over must register as a non-member.

Lunch is not included for members bringing 10+ students, life members, participants attending through work hours, observers and guests. Extra lunches may be purchased for \$15.00 each.

Additional registrations received after the deadline will be processed as new and separate registrations and may not be added to previous registrations.

DMW encourages observers to order badges with registration (please include names). Badges may also be purchased at the workshop. Observers must attend Observers' orientation to receive badges.

DMW reserves the right to make any necessary changes to the schedule. DMW HAS A POLICY OF NO REFUNDS.

HOTEL INFORMATION

COUNTRY SPRINGS HOTEL

Waterpark & Convention Center

2810 GOLF ROAD, WAUKESHA, WISCONSIN

ROOM RATES:

- \$124.00—\$134.00 with 4 waterpark passes for Standard Room (1-2 adults)
- \$179.00 for an Executive Suite includes 4 waterpark passes
- Rooms will be held at this rate until **January 26, 2012.**

- Please make your reservations early and be sure to mention DMW to obtain these special rates.

RESERVATION NUMBER

1-800-247-6640

If you would like more information on the Waterpark, visit www.countryspringshotel.com

HOTEL DIRECTIONS

- From Milwaukee area take I-94 West to Waukesha.
- From Madison area take I-94 East to Waukesha.

- From either direction above: Exit on County Highway T (exit 293), travel North on T. Turn left onto Golf Road. Travel West on Golf Road for one mile to hotel.

The Dance Masters of Wisconsin, Inc. (DMW) and the host venue assume no responsibility for injury or property lost/stolen at its events. By registering for the Dance Masters of Wisconsin, Inc. workshop participants (i.e. dancers, studio owners, faculty, etc.) give their permission to DMW to use their photographs, videos, and/or likeness in any DMW promotional efforts without compensation. It is understood that DMW Workshop policies will be observed.

FEATURED FACULTY

JASON RODGERS is a tap dancer/actor/musician, working professionally since the age of 10. He has worked with Debbie Allen, Donald O'Connor, George C. Wolfe, Eddie Brown, Fayard Nicholas and Danny Daniels. His performance credits include the Academy Awards, the North American tour of "Bring in Da Noise, Bring in Da Funk", and the European Tour of Jerome Savary's "Looking for Josephine". Most recently, Jason placed a supporting role in the award winning short "Cocoa Love" as well as the lead role in the French film, "Toutes Les Nuits", directed by Clementine Celarie. He has been featured in commercials for Levi's, Hummer, Verizon Wireless V Cast, and Gatorade. Jason is currently acting, teaching, and performing in different workshops and festivals throughout the U. S. and Europe.

JP TENUTA, Oak Park, IL, grew up dancing at the Academy of Movement and Music and *MOMENTA*. He completed his BFA in Dance at Northern IL University in 1999, where he studied with Randall Newsom and Judith Chitwood. He performed for two years with the Nashville Ballet and two years with Luna Negra. He has performed in the Chicago area with Lyric Opera, the Civic Ballet, Von Heidecke's Chicago Festival Ballet and the Salt Creek Ballet. He continues to perform and choreograph for *MOMENTA* and toured Austria with them in June 2010. He has taught in a number of Chicago area schools and is a regular faculty member at the Academy of Movement and Dance.

ANNE GOLLENBERG, originally from New York, graduated from Point Park University with a B.A. in Dance. Directly following graduation she traveled to Chicago to study at the Giordano Dance Center within the Scholarship program, as well as with River North. Anne has performed in numerous Chicago venues, throughout the United States, and traveled to Madrid, Spain for the 31st annual Choreographers Showcase. Ms. Gollenberg is currently Associate Artistic Director, Business Manager, and founding company dancer for Inaside Chicago Dance, now in it's ninth successful year. She is also the Director of the North Shore Junior Repertory Dance Ensemble at the North Shore School of Dance. Anne is on faculty at many Chicagoland studios, and enjoys teaching and setting choreography throughout the country.

JESSICA LYNN with her versatility and style was one of the most sought after dancers in Los Angeles. She graduated from a Performing Arts High School, performed regionally, and moved to Los Angeles. There she danced for the artists Blu Cantrell, Nelly Furtado, Beyonce, toured overseas with the reggeaton artist Adassa, and Fantasia Barrino. Jessica has appeared in Film, Industrials, Television, Music Videos, and on stage with credits ranging from Alien and the hit sketch show MadTV, to the feature films Grind, Wes Craven's Zombie Poem, and the Bette Midler Workshop in Las Vegas. Jessica worked with Wade Robson, Toni Basil, Jamal Sims, Rosero Mccoy, Frank Gatson, Brian Friedman, and Matt Cady. She was a member of the Winifred R. Harris modern dance company "Between Lines". She was featured in the book (BOOK ME!) How to become a successful working dancer in Hollywood by Sandra Colton. Jessica has taught and choreographed internationally in Italy and Guam. She was on faculty at the famed Musician's Institute in Hollywood for seven years and has taught at the Millennium Dance Complex.

DMW WORKSHOP POLICIES

All attendees are required to follow DMW policies. Anyone not complying will be asked to leave.

CELL PHONE/VIDEOS/PHOTOS

If you need to use your cell phone, please use it outside the dance rooms during breaks. Cell phones need to be out-of-sight and turned off or in silent mode and may not be used in the dance rooms.

Only registered members may videotape. Please check at the registration desk for names of faculty granting permission to tape. Taping may be used for educational purposes only.

Due to choreographic and copyright infringements, parents (or others) are NOT allowed to video tape; even if it is just of their individual child.

OBSERVER POLICY

Observers must be non-dance affiliated.

ALL observers will pay the required fees unless specifically excused by the constitution.

Observers are only allowed in student dance rooms.

ABSOLUTELY NO OBSERVERS ALLOWED IN THE TEACHER'S ROOM even when senior students are participating in that room.

An observer fee must be paid by all observers age 9 and over

ROOM DESIGNATION

Students may only participate in the room for which they are registered.

Students may NOT visit and/or participate in other classrooms.

Teachers and assistants may visit other classrooms, BUT **MAY NOT DANCE IN THOSE ROOMS.**

DRESS CODE

ALL DANCERS must wear a leotard and tights.

No bare midriffs, street clothes, or bulky clothing which conceal body line.

Secure ALL hair off face and neck.

Dance shoes, appropriate to dance discipline, are required.

A cover-up is required when leaving the dance area.