

**MISS DMW 2010**  
**EMILY HIGGINS** invites you to participate in the  
**DANCE MASTERS OF WISCONSIN**  
**WORKSHOP & MISS DMW SCHOLARSHIP PAGEANT**  
**NOVEMBER 20 & 21, 2010**  
**CONCOURSE HOTEL, MADISON**

(Please see reverse side for additional information)

**SCHEDULE OF EVENTS**

**SATURDAY**

10:45 Miss DMW Pageant Rehearsal  
 10:45 Fashion Show Rehearsal  
 11:15 Exhibits Open  
 11:30 Registration  
 12:15 Meeting of Volunteer Workers  
 12:45 Observers' Orientation

**SUNDAY**

7:45 Exhibits Open  
 8:00 Registration  
 8:00 Meeting of Volunteer Workers  
 8:30 Observers' Orientation  
 11:45 Business Meeting for DMW Members

**SATURDAY**

TEACHERS AND ASSISTANTS	SENIOR STUDENTS AGES 13-18	INTERMEDIATE STUDENTS AGES 11-12	JUNIOR STUDENTS AGES 9-10
12:35 ORIENTATION	12:35 ORIENTATION	12:35 ORIENTATION	12:35 ORIENTATION
12:45 - 1:45 Jazz — Levitt	12:45 - 1:45 Modern — L. Tomlinson	12:45 - 1:45 Tap — A. Tomlinson	12:45 - 1:45 Ballet — Tenuta
1:45 - 2:45 Modern — L. Tomlinson	1:45 - 2:45 Jazz — Levitt	1:45 - 2:45 Ballet — Tenuta	1:45 - 2:45 Tap — A. Tomlinson
2:45 - 3:00 Visit Exhibitors	2:45 - 3:00 Visit Exhibitors	2:45 - 3:00 Visit Exhibitors	2:45 - 3:00 Visit Exhibitors
3:00 - 4:00 Ballet — Tenuta	3:00 - 4:00 Tap — A. Tomlinson	3:00 - 4:00 Modern — L. Tomlinson	3:00 - 4:00 Jazz — Levitt

**SUNDAY**

8:15 - ORIENTATION	8:15 - ORIENTATION	8:15 - ORIENTATION	8:15 - ORIENTATION
8:30 - 9:30 Ballet — Tenuta	8:30 - 9:30 Modern — L. Tomlinson	8:30 - 9:30 Jazz — Levitt	8:30 - 9:30 Tap — A. Tomlinson
9:30 - 10:30 Modern — L. Tomlinson	9:30 - 9:45 Visit Exhibitors	9:30 - 10:30 Ballet — Tenuta	9:30 - 10:30 Jazz — Levitt
10:30 - 10:45 Visit Exhibitors	9:45 - 10:45 Tap — A. Tomlinson	10:30 - 10:45 Visit Exhibitors	10:30 - 10:45 Visit Exhibitors
10:45 - 11:45 Tap — A. Tomlinson	10:45 - 11:45 Lyrical Jazz — Levitt	10:45 - 11:45 Modern — L. Tomlinson	10:45 - 11:45 Ballet — Tenuta
11:45 - 12:15 Business Meeting	11:45 - 12:45 Lunch	11:45 - 12:45 Lunch	11:45 - 12:45 Lunch
12:15 - 1:00 - Lunch	12:45 - 1:45 Ballet — Tenuta	12:45 - 1:45 Tap — A. Tomlinson	12:45 - 1:45 Modern — L. Tomlinson
1:00 - 2:00 Jazz — Levitt	1:45 - 2:00 Visit Exhibitors	1:45 - 2:00 Visit Exhibitors	1:45 - 2:45 Tap — A. Tomlinson
2:00 - 3:00 Ballet — Tenuta	2:00 - 3:00 Musical Theatre Jazz — Levitt	2:00 - 3:00 Modern — L. Tomlinson	2:45 - 3:00 Visit Exhibitors
3:00 - 4:00 Hip Hop — A. Tomlinson	3:00 - 4:00 Modern — L. Tomlinson	3:00 - 4:00 Ballet — Tenuta	3:00 - 4:00 Musical Theatre Jazz — Levitt

**LARGE  
ENOUGH TO  
SERVE YOU**



**SMALL  
ENOUGH TO  
KNOW YOU**

**LAURA  
TOMLINSON**

**ANDY  
TOMLINSON**

**SHANNON  
LEVITT**

**JP  
TENUTA**

### FEE SCHEDULE

	<u>Early Bird Fees</u> on or before 11/4	<u>Regular Fees</u> 11/5 and after
<b>Postmarked</b>		
<b>DMW MEMBER (Dues paid for 2010)</b>		
Member	\$ 80.00	\$ 90.00
Shipping & handling for DVD	\$ 10.00	\$ 10.00
Assistants (must be under 21)	\$ 90.00	\$100.00
Students	\$ 90.00	\$100.00
<b>NON-MEMBER</b>		
Assistants (must be under 21)	\$115.00	\$125.00
Students	\$115.00	\$125.00
<b>Observers</b>	\$ 10.00	\$ 10.00
<b>Extra lunches</b>	\$ 14.00	not available

Registration must be postmarked on or before November 4 to guarantee lunch and notes. Notes are included for teachers (member and non-member) only. Assistants may order notes for \$10.00. Lunch is available with early registration only. A limited quantity of notes will be available for purchase.

Members in attendance, who wish to receive a DVD of the day's work, may order one but must pay a \$10.00 shipping and handling fee.

Assistants 21 and over must register as a non-member.

Lunch is not included for members bringing 10+ students, life members, participants attending through work hours, observers and guests. Lunches (extra lunches) may be purchased for \$14.00 each.

Additional registrations received after the deadline will be processed as new and separate registrations and may not be added to previous registrations.

DMW encourages observers to order badges with registration (please include names). Badges may also be purchased at the workshop. Observers must attend parents' orientation to receive badges.

**DMW reserves the right to make any necessary changes to the schedule.**

### HOTEL INFORMATION

#### Madison Concourse Hotel

1 West Dayton Street, Madison, WI

(608) 257-6000 or 1-800-356-8293

Website: www.concoursehotel.com

Room Rate: \$108.00 Governor's Club: \$138.00

Reservations must be made by October 22, 2010 to obtain this special rate. Be sure to mention DMW when making your reservation to assure these rates.

Reservations may be made by calling (608) 257-6000 or 1-800-356-8293. If you are making reservations for a group, the individual names of the people occupying the rooms must be submitted to the hotel seven days prior to arrival.

#### Parking

Parking in the hotel parking ramp is \$7.00 per day. There are several municipal parking ramps nearby.

### HOTEL LOCATION

From Milwaukee, Green Bay, or La Crosse please use your usual route to Madison. Take US Hwy. 151 South into Madison (E Washington Ave.) Follow E Washington Ave. to Capitol Square turn right (N. Pinckney St.), go 1 block, turn left on Mifflin St., go one block, turn R on Wisconsin Ave, go one block to Dayton St. - turn left. The Concourse Hotel will be on your left.

**The Dance Masters of Wisconsin, Inc. (DMW) and the host venue assume no responsibility for injury or property lost/stolen at its events. By registering for the Dance Masters of Wisconsin, Inc. workshop, participants (i.e. dancers, studio owners, faculty, etc.) give their permission to DMW to use their photographs, videos, and/or likeness in any DMW promotional efforts without compensation. It is understood that DMW Workshop policies will be observed.**

## Faculty

**ANDREW TOMLINSON**, Geneva, Illinois, is in his 3rd season with BAM!. A former member of *Especially Tap Chicago*, Andy has been dancing for over 20 years. He has been lucky enough to perform with the likes of Gregory Hines, Dianne Walker, the Nicholas Brothers, Jimmy Slyde, Clayton "Peg Leg" Bates and Savion Glover. He has studied under Lane Alexander, Dianne Walker, Bruce Stegman, Idella Reed, Wilfredo Rivera, Homer Bryant, and Joel Hall. He has been teaching tap, hip hop, ballet, and jazz all over the Chicago land area for the past 15 years.

**LAURA TOMLINSON** studied dance at Northern Dance Theatre of Northern Illinois University and at the Dance Center of Columbia College, Chicago where she graduated with a BA in dance performance in 2005. She has developed dance programs and curriculum for dance schools in the Chicago land area at various dance schools. Laura has choreographed professionally for Chicago performance groups and competitions for 11 years. She began performing professionally in Chicago in 2004 and has performed with *Chicago Dance Crash*, *Corpo Dance Company, Inc.*, and *Cerqua Rivera Dance Theatre*. Laura co-founded *Piel Morena Contemporary Dance* in 2009. She performs professionally with the group, training in Chicago and internationally in Monterey, Mexico. Laura is the Event Coordinator for PMCD.

**JP TENUTA**, Oak Park, IL., grew up dancing at the Academy of Movement and Music and *MOMENTA*. He completed his BFA in Dance at Northern IL University in 1999, where he studied with Randall Newsom and Judith Chitwood. He performed for two years with the Nashville Ballet and two years with Luna Negra. He has performed in the Chicago area with Lyric Opera, the Civic Ballet, Von Heidecke's Chicago Festival Ballet and the Salt Creek Ballet. He continues to perform and choreograph for *MOMENTA* and toured Austria with them in June 2010. He has taught in a number of Chicago area schools and is a regular faculty member at the Academy of Movement and Dance.

**SHANNON LEVITT** has been a choreographer/instructor/performer for over 15 years. She began her training in Omaha, Nebraska, followed by studying with studios in the Northwest suburbs of Chicago. During college she studied with the University of Illinois-Urbana/Champaign Center in Chicago. Shannon was a member of the nationally ranked U of I Urbana/Champaign Dance Team and the U of I-Chicago Dance Team. She has choreographed and coached state championship level dance teams while traveling to work with high school dance teams competing at the National level. Shannon has choreographed several musical theatre productions and most recently pieces for the *Excancia Dance Festival* and the *Hope Through Dance Festival* in Chicago. Currently Shannon teaches at *All That Dance* in Crystal Lake, IL, teaches after-school dance programs for the Lake Geneva School District, and is performing with Sparrow Dance based in Burlington, WI. In addition to her dance career, she taught English at the high school level for ten years, received her B.A. in English/Education and holds a Master's Degree in Curriculum and Instruction. Shannon loves to incorporate her extensive background in education and dance, her dance team training, and innovative choreography into all of her classes.

### DMW WORKSHOP POLICIES

(Anyone, who does not adhere to these policies, will be asked to leave.)

#### CELL PHONE/VIDEOS/PHOTOS

If you need to use your cell phone, please use it outside the dance rooms during breaks. Cell phones need to be out-of-sight and turned off or in silent mode and may not be used in the dance rooms.

Only registered members may video tape. Please check at the registration desk for names of faculty granting permission to tape. Taping may be used for educational purposes only.

Due to choreographic and copyright infringements, parents (or others) are NOT allowed to video tape; even if it is just of their individual child.

Photos may not be taken during classes with the exception of the official DMW photographer.

#### OBSERVER POLICY

Observers must be non-dance affiliated.

ALL observers will pay the required fees unless specifically excused by the constitution.

Observers are only allowed in student dance rooms.

**ABSOLUTELY NO OBSERVERS ALLOWED IN THE TEACHER'S ROOM** even when senior students are participating in that room.

#### ROOM DESIGNATION

Students may only participate in the room for which they are registered.

Students may NOT visit and/or participate in other classrooms.

Teachers and assistants may visit other classrooms, BUT **MAY NOT DANCE IN THOSE ROOMS.**

#### DRESS CODE

ALL DANCERS must wear a leotard and tights.

No bare midriffs, street clothes, or bulky clothing which conceal body line.

Secure ALL hair off face and neck.

Dance shoes, appropriate to dance discipline, are required.

A cover-up is required when leaving the dance area.